



Gisela Weimann

FOUR WINDS BALLET / Berlin 2006

The musicians function as music stands and their costumes as scores. The choreography of the performance develops like a ballet with the musicians reading the composition from each others' clothes. In order to allow for their reading they have to bend and stretch and lift their arms and legs while they are playing. The discarded garments form a minimalist set.

Idea, visual concept, choreography and direction: Gisela Weimann
 Assistance: Arndt von Diepenbroick
 Composition: Franz Martin Olbrisch
 Musical direction: Theo Nabicht
 Soloists: Winfried Rager / Clarinet – Theo Nabicht / Saxophone –
 Daniel Plöger / Trombone – Michael Schlabes / Trumpet



Photos: Gisela Weimann

