



**Gisela Weimann**

## **BEGINNING END HERE NOW**

Self-selection-quartett-installation with individual image choice

Inspired by Olivier Messiaen's quartet  
"Quatuor pour la fin du temps"

Sound-installation within the exhibition  
'aus 14/räumen', Berlin 1996  
commemorating the 70th Anniversary of  
Women Artist's Association GEDOK at the  
Kunstamt-Kreuzberg/Artists' House Bethanien

Idea, concept, installation: Gisela Weimann  
Cello voice: Mayako Kubo  
Violin voice: Franz Martin Olbrisch  
Piano voice: Conrado del Rosario  
Clarinet voice: Friedrich Schenker  
Musical arrangement: Ellen Hünigen  
Technical realisation: Manfred Fox, Tho Monschein

Photos: Tho Monschein

