



Gisela Weimann

ZELLOPHONIE / Hamburg 1994, Berlin 1996

Suitcases and cushions for the audience that are filled with crackling mysteries encounter a classical string duo and a performer. The attentive ear follows noises and sounds to the rim of audibility and is influenced by the eyes that are surprised with shimmering shades of colour.

Idea, installation, performance: Gisela Weimann
Composition/live electronics: Franz Martin Olbrisch
Lighting design: Günter Ries

Photos Hamburg: Ane Königsbaum, Beate Olbrisch
Photos Berlin: GEDOK

