



Gisela Weimann

UP AND DOWN THE STAIRCASE THEATRE

Symphonic variations in 28 steps:

- Introduzione ed allegro
- Largo mesto
- Scherzo vivace
- Finale furioso

Premiered on 24 September 1994 in Berlin at the Artists' Station Westend within the exhibition 'Berlin-London, Abschied/Arrival', supported by British Council Berlin and Karl-Hofer-Society

Idea, audio-visual concept and direction: Gisela Weimann
Compositions: Friedrich Schenker, Keith Gifford
Musical direction: Friedrich Schenker
Lighting design: Günter Ries
Soloists and actors:
Corinna Jacoby, violin
Friedrich Schenker, trombone
Leila Schoeneich, recorder
Gerd Schenker, kettledrums

Photos: Friedhelm Hoffmann

