

Gisela Weimann

Selected exhibitions, performances, participation in projects and symposia 2017

4 - 5 November

„Aqua alta“, projection in the windows of the GEDOK gallery in the frame of the Schöneberger art rounds (Image: „Boat trip of my shadow on the Canale Grande“, from my Venice postcard series)



14 - 21 October

‘387’ at Archivio Emily Harvey

A Game with Words and Numbers

3: Video/Music Joan Logue, Pauline Oliveros&Gisela Weimann (Image: „Pauline Oliveros in Berlin“, 2016) - 8: Book Works - 7: Photos/Words



12 - 18 October

„Save Asolo“, research in the frame of Steve Bisson’s socio-cultural project to save the historic city from gentrification (Image: „Sì: The future of the Veneto is in your hands“)



8 - 9 October

„Nomades / Nomads“, Salon du livres d’artistes, Pollionnay 69, in the frame of the Biennale de Lyon (Images from: „Hermes’ 13 Paar Schuhe“)



8 October HMTMH Hannover

„Künstlerinnenleben“

Soprano quartet Mayako Kubo
Libretto Gisela Weimann (Image: „Dance“, 2017)
Soloists of the Girls’ Choir Hannover
Conductor Andreas Felber



8 - 10 September

„Art lovers open their gardens“

Artistic garden installations in Berlin-Wannsee (Image: „Dejeuner sur l’herbe“)



9 - 15 September

„RCA secret“, Royal College of Art, London

Sale of original artist postcards for the support of student projects (Image: „Geheimnisvolle Fremde“ / Mysterious stranger)



3 July

„Local and Global Dynamics in Contemporary Art and Feminism“

International Symposium by Katy Deepwell, Middlesex University London
Presentation of the European women artists’ project „North South West East“
<https://www.berlin.de/rbmskzll/politik/internationales/aktuelles/artikel.607274.php>



13 May - 19 November

„500 Kirchen 500 Ideen / Querdenker für Thüringen 2017“

Exhibition at the Kaufmannskirche in Erfurt

Participation with a 3D video-simulation of „Shadows of the angels“



6 May - 25 June

„Leben_Zeit_Raum“

Kunsthalle Bahnitz, Milower Land. Installation with drawings from the series „My Mother / I“, a pigment print with text on canvas, the video „My shadow remains“ and note books with texts about time from my diaries



2 June - 23 June

„Oeste Norte Este Sur“ - Cristina Ataíde, Angiola Bonanni, Marie Filippovová, Gisela Weimann (Image: „Timeless encounter in Rome“) European women artists' project at Espacio Bob, Madrid



The Governing Mayor of Berlin
Senate Chancellery



April

„Dis-moi dix mots sur la toile“

An international online word game by the Aquarium Compagnie (image „Visit of a citizen of the planet Venus on Mars“)
<http://fr.calameo.com/read/0042253552ce3307626e2>



19 February - 30 April

„Fortsetzung jetzt“!

Exhibition in celebration of the 150th anniversary of the VdBK1867 at the Kommunale Galerie Berlin, participation with the photo installation „Das letzte Boot nach Beşiktaş“ / The last boat to Beşiktaş
<http://www.vdbk1867.de/>



25. Februar - 25. März 2017

„The Eagle has landed: APOLLO 11–next step“

Mail Art . Collage . Painting . Installation . Video - an international art project with works by 157 artists from 35 countries at the exhibition center Pyramide in Berlin-Hellersdorf
(Image: „Welcome in my apartment on the moon“)



17 January - 27 January

„Sud Ovest Nord Est“ - Cristina Ataíde, Angiola Bonanni, Marie Filippovová, Gisela Weimann. European women artists' project at the exhibition space Interno_14 of AIAC, association of architects in Rome

(Image: „Invitation into the house of the artists“, installation with remnants from the working process)

