

Gisela Weimann

Selected projects, exhibitions and publications 2010

November/December „La Notte Blu Venice-Berlin“, individual exhibition at Galerie Futura in Berlin.



November „RCA Secret“, Gulbenkian Galleries, Royal College of Art, London, participation with the original postcard series „Sul fondo del mare“, Catania 2010. The cards are sold to benefit student projects.



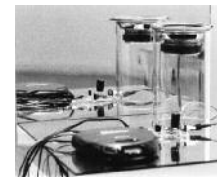
October/November „Positionen und Gegenwart“, participation in the frame of the GEDOK anniversary exhibition at the Kunstraum Kreuzberg in Berlin with the interactive sound installation „Chamberstorms“



October participation with the leporello „God is on His way“ in the symposium and group exhibition „Modi_delLibro“ in Enna/Sicily, 7 to 15 October



Participation in the international Labyrint Festival with the interactive sound installation „Beginning End Here Now“ at the Kleistforum in Frankfurt-Oder



Lecture at the Congress „Cosmology in Art“ in Bath/England, 24 to 30 October and presentation of my Cosmos project in the accompanying exhibition



September/October „Positionen und Rückblenden“, installation of my archive „Mein Leben eine Schichttorte, nicht rund sondern eckig“ (My life is a layer cake, not round but angular), in the frame of the GEDOK anniversary exhibition at the Haus am Kleistpark, Berlin.



Exhibition „ZEITges(ch)ehen“ at the Rathaus Tempelhof, Berlin, including my picture series „Lichtjahr“ (Light Year), composed of 365 postcards that capture the daily light.



„La Notte Blu“, performances at the Teatro Fondamenta Nuove in Venice, 22 September to 6 October with the staged premieres of „Pea(ce Soup“ by Pauline Oliveros from my „Kitchen Symphony in Five Courses with Service“ and of „Bläserballett II/Notturmo“ with a composition by Marcelo Toledo.



July Project „Kinderherz“, donation of a creatively designed heart object for small children with a cardiac defect.



January participation in the international self portrait exhibition „Seeing Oneself“ at the photo museum in Kecskemét, Hungary (opening speech).

