

Gisela Weimann

Projects, radio transmissions and exhibitions in 2008

March „Geteilte Zeit“ (Shared and Divided Times): book presentation, exhibition and international symposium at Europaeische Akademie Berlin (*editor of the book, concept, organisation of the symposium and the exhibition and participation*). English translations of the lectures under: ><http://web.ukonline.co.uk/n.paradoxa/><

„Paeckchen für Kirgisistan“ (Parcel for Kirgisistan): international mail-art exhibition >www.paeckchen.org< at Kirgisian National Museum for Visual Art, Bishkek/Kirgisistan (*participation with an art letter*)

April „Espacios Mediterráneos“: multimedia exhibition at Casa de las Conchas, Salamanca/Spain (*concept, organisation and participation*)

May „Kunst2“: 18th exhibition of the land Mecklenburg-Vorpommern in Schwerin („Chamberstorms and House Noise“, *sound installation in cooperation with Thomas Sander*)

July „Oder-Odra VII“: German-Polish workshop and exhibition at Kunstbauwerk Vierraden e. V. (*project management and participation with an installation*)

„Body Navigation Festival“: >www.bodynavigation.ru< – St. Petersburg/Russia (*performance of “Four Winds Ballet”, video/lecture about my „Opera for 4 Buses”, exhibition of 15 computer plots documenting my multimedia projects*)

„Zwischentoene. Musik und Fragen zur Person“ (Sounds in between. Music and questions about a person): studio guest for a 1 ½ hour live broadcast at Deutschlandfunk, 27 July

August „An Infinity of Illusions“: international photo exhibition at the castle gallery in Nove Mestu nad Metuji/Czech Republic ><http://www.fotodrby.eu/stranky/113.html><

September „Simplex Komplex“: international multimedia exhibition at Quergalerie of University of the Arts Berlin (*project management and participation*)

October „Xth Labirynt Festival“ in Klodzko/Poland (*participation with the installation „Encoded Message“ with a saxophone improvisation by Krzysztof Karwowski*)

November „Auto-Viziune“: international exhibition of self-portraits at the National Muesum of Art in Cluj-Napoca/Romania ><http://www.seeing-yourself.blogspot.com/>< (*participation with the self-portrait „Cassandra: Seen with my own eyes“ and introductory speech*)

„Con las cosas de comer...“: interview about my Kitchen Symphony with the transmission of the tape of Pauline Olivero's „Pea(ce Soup“ within the thematic broadcast by José Iges and Miguel Álvarez Fernández at Radio Ars Sonora/Madrid 21 November (download as mp3 via RSS ><http://www.rtve.es/podcast/SARSSO.xml><).

„A book for a lifetime“: international exhibition of original artists' books at Goethe Institute, Art Space and Moufflon bookshop in Nicosia/Cyprus (*participation with the painted book “God is on his way”*)

„fifty&fifty“: 50 artists show small works at the Kunsttempel in Kassel/Germany (*participation with collages from the series “Completed Reminders”*)

„Museo Vivo. La Creatividad Femenina“: documentation of my eponymous course at the Universidad Autónoma Metropolitana in Mexico-City in the frame of the diploma programme Especialización-Maestría en Estudios de la Mujer