

A Parcel for Kirgistan

International mail-art exhibition

Kirgisian National Museum for Visual Art, Bishkek/Kirgistan,
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„MIT LUFTPOST - PAR AVION PRIORITAIRE“, 2008

Two collages on painted papers -sized 29,7 x 21 cms- are presented in a transparent envelope.

Mail makes me happy. It connects me with all the places in the world where I have lived and allows my imagination to fly to those that I do not know yet. It conjoins me with the past and the future thus expanding my present immeasurably. Since 1972 correspondences reach me either as mail-art or are -from the 80s onward- my own pictorial ideas that I subsume under the normalized form of mailings. The harmonious and stringent form of an envelope that is designed to receive a content complies with my requirement for an art with substance. A substantial content is not only placed inside, but it is mainly there to be taken out, looked at and be understood. In this sense an envelope as form and substance becomes a symbol for communication – angels fly certainly ‚prioritaire‘.



Front view

Back view

