



Sketches of costume and sound hats for ‚Pea(ce Soup)‘ by Pauline Oliveros; design of the Pots and Pans Orchestra; installation view at Gropius Museum Berlin

This sensory symphonic art menu is a spacious interactive installation combining action in a staged space, a dining audience as well as musicians wearing hats made of pots and pans which serve as atonal sound sources. Three women composers have selected international recipes and put these to music. I will add two more courses myself to this menu: an introductory “Cheers”, that invites the guests to join in with an electronic tape of clanging glasses, and a surreal concluding dessert of “Berliner Pfannkuchen”. Sounds of a mixer, washing, cutting and frying of vegetables are all part of the visual and tonal setting. Each dish – acted out by a singer, clarinet/saxophone player, percussionist and performer – will actually be served after its presentation en miniature on tiny plates and cups. Art is thus not only a shared act which everybody present takes part in but also an experience for all the senses. Composers: Annette Schluenz (Germany, *1964 / lives in France), Hors D’oeuvre “Tricolore” - Pauline Oliveros (USA, *1932), “Pea(ce Soup) - Karmella Tsepkenko (Ukraine, *1955), Main Course “Brtutschi”.