



**Gisela Weimann**

**July 2008: Four Winds Ballet** / Body Navigation Festival, St. Petersburg

The musicians function as music stands and their costumes as scores. The choreography of the performance develops like a ballet with the musicians reading the composition from each others' clothes. In order to allow for their reading they have to bend and stretch and lift their arms and legs while they are playing. The discarded garments form a minimalist set.

Idea, visual concept, choreography and direction: Gisela Weimann  
 Assistance: Arndt von Diepenbroick  
 Composition: Franz Martin Olbrisch  
 Musical direction: Theo Nabicht  
 Soloists: Winfried Rager / Clarinet – Theo Nabicht / Saxophone – Daniel Plöger / Trombone – Michael Schlabes / Trumpet

