



„In the Streets of Estambul“

Photographic diaries: Since my film studies at the San Francisco Art Institute in 1978-79, I have used the medium of photography to create Memory Frames, which represent ‚silent‘ films about people and places from my life. As in a diary, experiences and everyday images are photographically recorded and combined into a story.

Marrakech/Marocco - Mojcar/
Andalusia – Estambul/Turkey

Women artists from Germany,
Spain and Switzerland show
pictorial and media works,
that were inspired by impres-
sions and encounters they
experienced in cities that are
influenced and shaped by
european-christian as well as
oriental-islamic traditions.

Exhibition:

Angiola Bonanni, Madrid/
Marrakech, installations and
objects

Carola Ruf, Kassel/Mojácar,
pictorial panels

Gisela Weimann, Berlin/Est-
ambul, photographic Memory
Frames and picture weavings -
cuator of the exhibition

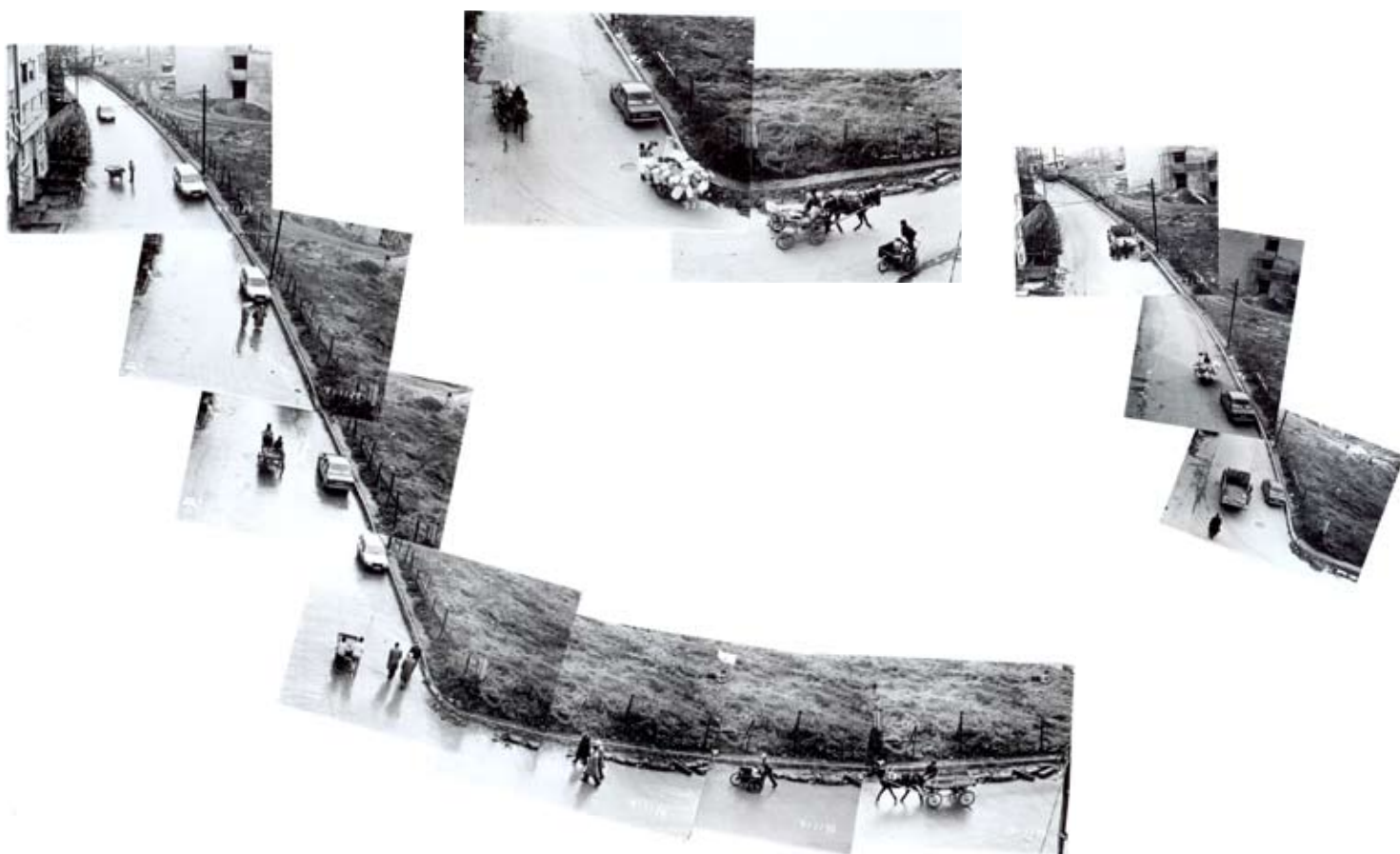
Videos:

Holle Frank, Münster

Ane Königsbaum, Hamburg

Chus Lopéz Vidal, Berlin/Madrid

Janine Osborne, Zürich



„Turkish Corners“