



Installation and performance for ventilators, light and shadow, electronic tape, live-saxophone and an active audience.

Ventilators of the most diverse styles and making sit on stools and approach lined up in my old shoes. Via sensors the audience sets the ventilators into motion with pulling, whispering, crackling, buzzing and rustling sounds. The ventilator sounds will be amplified, recorded and played back.

A dense optical and acoustic texture is created that may be interwoven by improvised saxophone melodies.

Gisela Weimann

CHAMBERSTORMS version II / Schwerin 2008

Live saxophone:
Herbert Weissrock



Video and sound:
Thomas Sander



My old shoes know their way around in Berlin, London, Paris, New York, Tepoztlán, Istanbul, San Francisco, Cheltenham, Münster, Osnabrück, Moskau, Madrid, Cluj, Hamburg, Bremen, Salamanca, St. Petersburg, Selk, Oaxaca, Mexiko City, Zaragoza, New York, Hackensack... and they remember what I forgot.



Photos: Gisela Weimann