

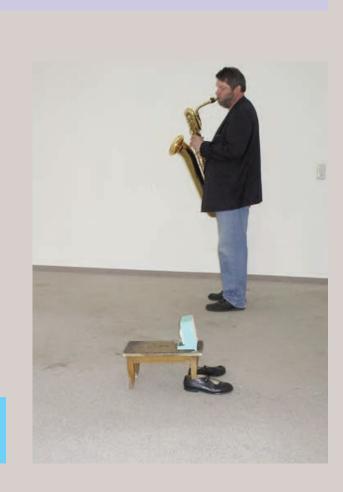
Installation and performance for ventilators, light and shadow, electronic tape, live-saxophone and an active audience.

Ventilators of the most diverse styles and making sit on stools and approach lined up in my old shoes. Via sensors the audience sets the ventilators into motion with pulling, whispering, crackling, buzzing and rustling sounds. The ventilator sounds will be amplified, recorded and played back.

A dense optical and acoustic texture is created that may be interwoven by improvised saxophone melodies.

Gisela Weimannn

CHAMBERSTORMS version II / Schwerin 2008



Live saxophone: Herbert Weissrock



Video and sound: Thomas Sander



Photos: Gisela Weimann