

Gisela Weimann

## Projects, exhibitions and publications in 2009

**November** „RCA Secret“, Gulbenkian Galleries, Royal College of Art, London (participation with three original postcards)  
>[http://dams.rca.ac.uk/res/sites/RCA\\_Secret/](http://dams.rca.ac.uk/res/sites/RCA_Secret/)<



„Imprisoned“

„ein-seh-bar“, culture salon of Frauenkunstforum Ostwestfalen-Lippe at Bielefeld Library (participation with small multiples)



„Menschen wie Du und ich“ („People like you and me“)

**October** „Der Spiegel - Alles ist unsterblich“ (The Mirror – everything is immortal), exhibition in homage of Andrej Tarkowskij's film ‚The Mirror‘ at Kunstbahnhof Dresden (participation with an installation)



„Object of Desire“ (70 Trabant car rear-view mirrors in their original box, model luxury right) / 3 concave mirrors)

„Furnish Me“, international design-workshop in Llorenç del Penedès/Spain  
(participation with objects produced from discarded furniture and utilities) >[www.casamarles.org](http://www.casamarles.org)< see projects



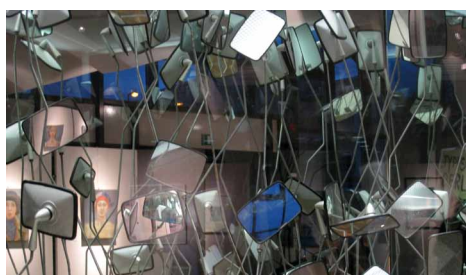
„Guards of the House“, hall stand made of old work shoes and traditional hay forks

„Arkadien lebt“ (Arcadia is alive), GEDOK-exhibition at Zeche Zollverein, Essen (participation with an installation)  
>[gedok-nrr.de/pdf/Arkadien%20lebt%20\\_Rede.pdf](http://gedok-nrr.de/pdf/Arkadien%20lebt%20_Rede.pdf)<



„Magic Correspondence“, a row of reflecting envelopes

**September** „o. T. – wer die Wahl hat“ („without title – who may choose“), GEDOK-exhibition at the Pyramid in Berlin-Hellersdorf (participation with an installation)



„Green House“, installation with Trabant rear-view mirrors in a show case

„Drucksache – Texte zur deutschen Einheit“ (Printed Matter – texts about the German reunification), Galerie B, Kunstverein Frankfurt-Oder (residency and exhibition with an installation, objects and pictures) ><http://www.ffkv.info/2009.html><



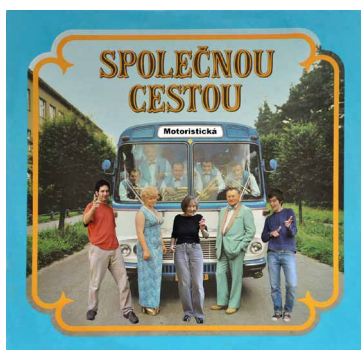
Critical commentaries painted on articles of the West German newspaper „DIE ZEIT“ from 1990 are confronted with texts from the East German daily „NEUER TAG“ of the same period.

**August** „Symplex Komplex“, exhibition at the castle in Nove Mesto nad Metuji/Czechia (participation with an installation)



„Abu Ali al-Hassan ibn al-Heitham in conversation with Euklid, Ptolemäus, Aristoteles and Roger Bacon“

„Společnou Cestou- A Guided Bus Tour Through Tábor“ with our group ‘Motoristická’, founded at Cesta-Festival ,Undercovered’ in Tabór/Czechia (participation in an international symposium and production of a final multimedia presentation) >[www.cesta.cz](http://www.cesta.cz)<



Poster of our imaginary bus tour with Jonas Müller (left), Gisela Weimann (middle), Freja Bäckmann (right)

**July** Publication of the illustrated concept of the sound performance „La Notte Blu“ developed during my residency in Venice on the Artist’s Pages of ‘n. p a r a d o x a’: Volume 24, Material Histories >[web.ukonline.co.uk/n.paradoxa/](http://web.ukonline.co.uk/n.paradoxa/)<



Design for „La Notte Blu“ and my Venice work table at night

**April/May/June** resident guest of the Emily Harvey Foundation in Venice and Grundtvig-grant for lifelong learning (conception and realisation of several projects) >[www.emilyharveyfoundation.org/](http://www.emilyharveyfoundation.org/)<

**February-May** „Fragmente des Anderen“ („Fragments of the Other“, February-March) and „Scherbengerichte“ („Ostracism“, February-May), exhibition in two parts at Kunstverein Graz and Jazz Club at Leerer Beutel, Regensburg (joint collage project with Andor Kömives and individual show with digital prints and water colours)



View of the exhibition at Kunstverein Graz and detail of „Ostracism“, 365 watercolours of fragments of dishes