

Gisela Weimann Berlin December 2007

ORPHEUS VIEWS stage and direction for the premieres of Mayako Kubo and Susanne Stelzenbach. A project of GEDOK-Berlin at the Konzerthaus Berlin / details of scenes with the dancer Anna Barth.



Mayako Kubo
„Izanagi oder Orpheus“



Susanne Stelzenbach
„...er hat sich umgewendet, wer?“
(...he turned around, who?)

