

Gisela Weimann

Born June 10, 1943 in Bad Blankenburg / Thuringia, lives in Berlin

Education and Selected Professional Experiences

- 2004, 1998, 1997 and 1996** DAAD-Guest-Lecturer in the Fine Arts Departments of the Universities of Salamanca and Madrid / Spain, in Cluj-Napoca / Romania and at the Universidad Autónoma Metropolitana in Mexico-City
- 1993-90** Concept and direction of the Living Museum Gallery in Berlin-Wedding
- 1987-82** Head of the Department of Art and Creativity at the Public University of Continuous Education in Berlin-Wedding
- 1979-80** After previous study visits to Mexico studio in Tepoztlán, Morelos
- 1979-78** Airlift-Memorial and Fulbright-Scholarships to study Film at the San Francisco Art Institute (BA)
- 1976-72** Lecturer in Printmaking at Medway College of Design Rochester, Kent, and at Gloucestershire College of Art & Design, Cheltenham / England
- 1972-71** DAAD-Scholarship to the Royal College of Art, London to study printmaking and photography (Short Course Certificate)
- 1971-65** Study of painting at University of the Arts Berlin (Master Student Degree)
- 1964** French language courses and art classes at Académie de la Grande Chaumière, Paris / France

Selected Prizes, Scholarships and Symposia

- 2014** Residence guest of the Emily Harvey Foundation in Venice / Italy
- 2013/12/11** Residencies at the Centre d'Art Contemporain d'Essaouira, Ifitry / Morocco
- 2012** International symposium for drawing at the Ars Terra Association in Hannover / Germany
- 2010** Presentation at the Cosmology Congress in Bath / England
- 2009** Workshop „Furnish Me“ in Llorenç de Penedès / Spain • Residence guest of the Kunstverein Frankfurt-Oder / Germany
- 2005** Production-Grant for the development of the “Kitchen Symphony in Five Courses with Service” by the Berlin Capital Culture Fund
- 2002** Critics Prize for Visual Art, Association of German Critics
- 2000** Production Grants for the “Opera for 4 Buses” by Kulturfonds and Berlin Capital Culture Fund
- 1997** Villa Aurora Residence Grant, Los Angeles / USA
- 1996** “Inside and Outside”, International Artists’ Symposium and exhibition in Zakopane / Poland
- 1994** Research-Scholarship of the Senate Work&Women, Berlin
- 1991** International IAWA symposium “Women Artists and the Environment”, Dublin / Ireland • Residence-Scholarship of the Cultural Senate of Berlin for Istanbul / Turkey
- 1989** GEDOK-Catalogue-Prize for “Werkwechsel I”
- 1987** International Artists’ Symposium in Lefkara / Cypress

Selected Multi-Media Projects and Performances

- 2010** “La Notte Blu“, Venice-Berlin“, Performances at Teatro Fondamenta Nuove with the premieres of „Pea(ce Soup“ by Pauline Oliveros from my “Kitchen Symphony in Five Courses with Service“ and “Four Winds Ballet II/Notturmo“ with a composition by Marcelo Toledo
- 2009** “Motoristická“, an imaginary, multimedia bus trip Through Tabór / Czechia with Freja Baeckmann and Jonas Mueller, Cesta Festival ‘Undercovered’
- 2008** “Chamberstorms and House Noise“ with Thomas Sander, sound installation and performance, Schwerin / Germany
- 2008/6** Performances of “Four Winds Ballet I/Aurora” in Berlin, at “MAN.In.FEST“-Festival for experimental theatre in Cluj-Napoca / Romania and at Body Navigation Festival in St. Petersburg / Russia
- 2001** “Opera for 4 Buses“, European multimedia project, premiered in the frame of the Museum Island Festival, Berlin
- 2000** Stage and directing for “Missa Nigra” by Friedrich Schenker, Academy of the Arts, Berlin



At the Studio for Scientific and Artistic Drawing, Muenster University 1964 - photo Anonymous



With Alexander Camaro, UdK Berlin 1969
photo Altrud Barnbrock



Amor Artists' Collective, 4 Amor Rd. W6, London 1971
photo Mick Manville



“Women from an apartment house in Wedding“, Berlin 1978, photo Edeltraud Lemcke-Veidt



In my apartment, San Francisco 1979, self-timer photo



In Tepoztlán/Mexico 1979-80, photo Renate Reichert

- 1996 "Garden of Memories", concept and installation for a première of composer Witold Szalonek at the 'Muzeum Kulczyckich', Zakopane / Poland
- 1995 "Zellophonie", music-theatrical performance with a composition by Franz Martin Olbrisch premiered at the 10th Cultural Festival of Schleswig-Holstein
- 1994 "Up and Down the Staircase Theatre", music-theatrical performance at the Artists' Bahnhof Westend, Berlin, with compositions by Friedrich Schenker and Keith Gifford
- 1992 "Bauhausversoenerung", installation and music-theatrical performance for a première of composer Franz-Martin Olbrisch at the Bauhaus-Archive Berlin within the festival "Inventionen"
- 1989 "Aussen vor", installation and music-theatrical performance at the New National Gallery Berlin for a composition by Franz Martin Olbrisch

Selected Solo Exhibitions

- 2014 "Mein Schatten bleibt" (My Shadow remains), House of the Arts, Brno / Czech Republic
- 2013 "Anfang Ende Hier Jetzt" (Beginning End Here Now) at Kunsthalle Brennabor, Brandenburg an der Havel / Germany
- 2011 "Parallelen", texts for the German unity from DIE ZEIT (Hamburg) and NEUER TAG (Frankfurt-Oder) at the Convent for Germany, Berlin
- 2010 "La Notte Blu, Venice-Berlin", galerie futura, Berlin
- 2009 "Drucksache", Kunstverein Frankfurt-Oder
- 2001 "Leben im Spiegel" (Life in a Mirror), exhibition and international symposium at Galerie im Koernerpark, Berlin
- 1999 "Marcos de Memoria", Galeria Brita Prinz, PHotoEspaña 99, Madrid / Spain
- 1997 "Villa Aurora Memory Series", Villa Aurora, Los Angeles / USA
- 1993 "Ata-Ata", Photo Gallery at the Brotfabrik, Berlin
- 1992 "From Asia to Europe and back", BM Gallery, Istanbul / Turkey
- 1984 Galerie no name, Berlin
- 1980 Universidad de las Americas, Cholula / Mexico • Casa de las Culturas, Guadalajara / Mexico • Philippe Bonnafont Gallery, San Francisco / USA

Selected Group-Shows

- 2014 "une mer deux rivages", international workshop and exhibition at the Cultural Center MAC.A in Asilah / Morocco
- 2013 "Perspektivenwechsel", Diözesanmuseum Bamberg / Germany • "Kunst und Migration", Kunsthalle Bahnitz / Germany
- 2012 First Casablanca Biennale, Casablanca / Morocco • "Seeing Oneself", Osaka / Japan
- 2011 "Wo ist Sophia?", Frauenmuseum Bonn • "Parcours des Erinnerns", St. Matthaeus Churchyard, Berlin • "Memorias", Palacio de la Mosquera, Arenas de San Pedro / Spain
- 2010 "Positionen + Rückblick", GEDOK exhibition at Haus am Kleistpark, Berlin • "Modi del Libro", Galleria Civica Biblioteca Comunale, Enna / Sicily
- 2009 "Der Spiegel" (The mirror), an homage for Andrej Tarkowskij, Kunstbahnhof, Dresden / Germany
- 2008 "Espacios Mediterráneos", Casa de las Conchas, Salamanca / Spain
- 2007 "Frida a los 100 años", 100 watercolours from my Mexican Diary, Haus am Kleistpark, Berlin
- 2006/5 "Fragments of the Other", with Andor Koemives, Gallery of Contemporary Art of the Brukenthal Museum, Sibiu / Romania and Mitte Museum, Berlin • "Transatlantic Impulses", Martin-Gropius-Museum, Berlin
- 2003 "profundal,das", Geologisch-Palaeontologisches Museum, Muenster / Germany
- 2000 "Purse", European women artists' project, Oxford / England
- 1999 "Experiment Mensch", Museum for Natural History, Berlin
- 1998 "Wort-Welten, Schrift-Bilder", Berlinische Galerie, Berlin
- 1997 "Windows on Wilshire", Los Angeles County Museum, Los Angeles / USA
- 1995 "Parallelen", Von-der-Heydt-Museum, Wuppertal / Germany
- 1994 "Endlich Vierzig", Gabriele Münter Prize-Exhibition, Frauen Museum Bonn
- 1991 "Explicit material", Realism Studio of NGBK in Phoenix, Arizona / USA
- 1987 "Kunstbruecke" (Art Bridge), America House Berlin



At my studio in Berlin 1985, photo Friedhelm Hoffmann



Project „Malmahlzeiten“, at my studio in Berlin 1986, photo Renate Altenrath



„In dialogue with Marta Feuchtwanger“, Villa Aurora/ Los Angeles 1997, self-timer photo



„Everything red about me must go“, auctioning off my past at Haus am Kleistpark Berlin 2008, photo Nanna Zernack



Working at „World in Flames“, Ifitry/Morocco 2012 photo Josina von der Linden



„On my balcony“, Venice 2014, self-timer photo

Selected Personal Publications

- 2014** "Saïd Messari, a cosmopolitan and explorer from Tetouan", in 'Saïd Messari LAB. 24', ed. Fondation Ona, Villas des Arts Rabat and Casablanca / Morocco, in German and Arabic, p. 6-14 •
"Without Time and Space", in 'Culture and Cosmos', An Inspiration of Astronomical Phenomena, ed. Nicolas Campion and Rolf Sinclair, p. 429-437 •
"Shadows of Memory", in 'Creative Economics and Social Innovations', theme "Before Showcase: Visualization of Objectivity, Expectation and Contact in Creative Marketing" / Issue #3, 2014, ed. Vladimir Ionesov
- 2012** "Pea(ce Soup)", in Labirynt 2012, ed. Culture House SMOK, p. 10 and 26-27 •
"Mostapha Romlis Traum", essay about the international Artists' House in Ifriy/Morocco in the newsletter of the Berlin Artists' Association bbk, p. 21-22
- 2011** "Memorias in memoriam Federico García Lorca", in MemoriaS, ed. Max Meier for Ayuntamiento de Arenas de San Pedro 2011, p. 60-61
- 2010** "A Berlino sempre festa", in: Positionen 1960-2010, ed. GEDOK Berlin 2010, p. 68-75
- 2009** "La Notte Blu", Artist's Pages, in: n.paradoxa, Volume 24, Material Histories, ed. Katy Deepwell, London, p. 45, 46-48
- 2008** "Geteilte Zeit, Fragen und Antworten" (Shared and divided time, questions and answers), presented at the symposium "Art History as International Dialogue, 1965-2008", 280 pages, ed. Gisela Weimann, VDG-Weimar
- 2007** "Kunst auf der Strasse: Ein Dialog" (Art in the street: a dialogue) in: Social Innovations in Cultural Process: Art of Management, intern. conference, Moscow State University, Samara / Russia, p. 248-256
- 2006** "Learning by Seeing", in: Verse a sí mismo, Biblioteca Pública Casa de las Conchas, Salamanca / Spain, p. 7-11
- 2005** "Cow School: Guideline for clases", Artist's Pages, in: n.paradoxa, Volume 15, Scientific Ethics/Aesthetics, ed. Katy Deepwell, London
- 2002** "Nachlass zu Lebzeiten", p. 11-13, in Reflexionen-Reflections, catalogue raisonné of my works with mirrors, 480 pages, ed. Gisela Weimann, Edition Eselsweg, VDG Weimar
- 1998** "3 x Historia(s) de Arte" in: exhibition catalogue, results of my course Calle Ancha, Arte como Equipaje, ed. Universidad Complutense, Madrid/Spain, Faculty of Fine Art
- 1995** "Von Asien nach Europa und zurück", my Istanbul Diary, ed. Gisela Weimann, Berlin
- 1994** "Frauenkultur im Wedding", p. 208-211; "Europäische Frauenakademie der Künste und Wissenschaften in Berlin-Brandenburg", p. 219-221, in: Frauen und Mythen, Women's Year Book of Universitaet der Kuenste Berlin, ed. Sigrid Haase
- 1992** "Moving images – seven days reflected" and "Baustelle Kulturhauptstadt Europa" in: Eva & Co, Graz/Austria, Edition 22, p. 49-51 •
"Traumspione" (dream spies) in: Explicit Material, ed. Realism Studio of NGBK Berlin
- 1991** "Kunstpágina", Feminist Art Magazine Ruimte 2, volume 8, theme 'Quality', Amsterdam/Holland, ed. Riet der Linden and Barbara Groenhart

Selected Bibliography

- 2013** "Ich habe noch viele Projekte vor", Claudia Nack in: Maerkische Allgemeine Zeitung, 25 April
- 2012** "Kunstobjekt Trabbi-Spiegel", Maria Ugojew in: Maerkische Oder Zeitung, 20/21 October
- 2009** "Eine Bilderreise durch fremde Welten", Helmut Hein in: Mittelbayrische Zeitung, 3 March • "Zwei Sichten auf das wieder vereinte Deutschland" Stefanie Lubasch in: MOZ, Kultur, 10 September
- 2008** "Zwischentoene. Musik und Fragen zur Person", on 27 July studio-guest of Sabine Kuechler in the 1 ½ hour life-broadcast – Deutschlandfunk/Redaktion Hintergrund Kultur
- 2006** "Ujeżdżanie muzyki" (Riding the music), Jerzy Olek in: Rita Baum Magazine 10, p. 220-221
- 2003** "Opera for Four Buses", in: Camerawork, a Journal of Photographic Arts, San Francisco-New York, Volume 30, 2003, p. 32, Moira Roth The Cyber Theater of Mneme and Melete
- 2002** "Oper für 4 Busse - Kuenstlerische Grenzgaenge oder: Das Produkt als Prozess", Nicoletta Blacher in: Kulturpolitische Nachrichten No. 96, I, p. 80-82
- 2001** "Eine imaginaere Reise-mit der BVG", Ronny Jakubaschke in: Berliner Zeitung, 31 August • "Mobile Buehne", Matthias Busse in: Berliner Morgenpost, 31 August • "Motorenlieder, Oper fuer 4 Busse von Gisela Weimann", Isabel Herzfeld in: neue musik zeitung, October
- 2000** "Singend und knatternd unterwegs nach Bruessel" in: Die Welt, Metropolitan, 10 July 1999
"Los marcos de memoria" by Gisela Weimann, Javier Rubio Nombrot in: El Punto de las Artes, Madrid/Spain, 25 June, p. 7
- 1996** "Taking it to the street: Windows on Wilshire", Howard Fox in: At the Museum, Los Angeles County Museum of Art/USA, October 1996
"Multimediales Quartett", Elfie Kreis in: Der Tagesspiegel, 16 November
- 1992** "Reflexe, Reflektionen oder die Kunst eine gebrochene Wirklichkeit zu ueberleben", Brigitte Hammer in: Eva & Co, Graz/Austria, Volume 22, p. 51-53
- 1990** Blau: Kaleidoskop einer Farbe, Heidelberger Kunstverein, ed. Andreas Bee and Christmut Praeger, pages 155 and 171 • "Vorlaeufige Dialoge", Peter Herbstreuth in: die tageszeitung, Berlin, 15 August
- 1989** "Szenenwechsel – selbstorganisierte Kultur", Katrin-Bettina Mueller in: Kunst in Berlin, ed. Karin Graf and Patricia Ferer, Kiepenheuer & Witsch, Koeln 1989, S. 139-146 • New Art in Europe, "Referenzen", Elfie Kreis in: Nike 7, p. 32-33
- 1988** "Bilder auf der Flucht", Katrin Bettina Mueller in: die tageszeitung, 12 October
- 1987** "Realkunst – Realitaetskuenste", Thomas Wulffen in: Kunstforum 91
- 1980** "Gisela Weimann and the Berlin Women Artists' Exchange", Allison Cheek in: Art Beat, San Francisco/USA, November
- 1979** "Gisela Weimann", Bodegón de Armando Ahuatz in: entre galerías Nr. 6, Mexiko-City, November, p. 4-5
- 1977** "Europaeische Akademie, Graphics by Gisela Weimann – Endspielszenerie", in: Die Welt, 22 July
- 1971** "Amor Artists", Pat Gilmour in: Arts Review Nr. 25, London/England