

Gisela Weimann

Born in Bad Blankenburg, Thuringia, lives in Berlin/DE
www.giselaweimann.de

Art Education and Selected Professional Experiences

- 1964** French language courses and art classes at Académie de la Grande Chaumière, Paris/FRA
- 1965-71** Study of painting at the University of the Arts Berlin/DE (Meisterschülerin)
- 1971-72** DAAD-Scholarship to the Royal College of Art, London/UK to study printmaking and experimental photography (Short Course Certificate)
- 1972-76** Lecturer in Printmaking at Medway College of Design Rochester, Kent, and at Gloucestershire College of Art & Design, Cheltenham/UK
- 1978-79** Airlift-Memorial and Fulbright-Scholarships to study Film at the San Francisco Art Institute, San Francisco/USA (BA)
- 1982-87** Head of the Department of Art and Creativity at the Public University of Continuous Education in Berlin-Wedding/DE
- 1990-93** Concept and direction of the Living Museum Gallery in Berlin-Wedding/DE
- 1996, 1997, 1999 and 2004** DAAD-Guest-Lecturer in the Fine Arts Departments of the Universities of Salamanca and Madrid/ESP, in Cluj-Napoca/RO and at the Universidad Autónoma Metropolitana in Mexico-City/MEX

Selected Residencies, Prizes, Symposia

- 2017** Presentation at Katy Deepwell's international Symposium „Local and Global Dynamics in Contemporary Art and Feminism“, Middlesex University, London/UK • Production Grant by the Berlin Film and Video Programme for Female Artists
- 2014/2009** Residence guest of the Emily Harvey Foundation in Venice/IT
- 2013/12/11** Residencies at the Centre d'Art Contemporain d'Essaouira, Ifitry/MA
- 2012** International symposium for drawing, Ars Terra Association, Hanover/DE
- 2010** Presentation at the Cosmology Congress in Bath/UK
- 2009** Workshop “Furnish Me” in Llorenç de Penedès/ESP (C) • Residence guest of the Kunstverein Frankfurt-Oder/DE
- 2005** Production-Grant for the development of the “Kitchen Symphony in Five Courses with Service” by the Berlin Capital Culture Fund
- 2002** Critics Prize for Visual Art, Association of German Critics
- 2000** Production Grants for the “Opera for 4 Buses” by Kulturfonds and Berlin Capital Culture Fund
- 1997** Villa Aurora Residence Grant, Los Angeles/USA
- 1996** “Inside and Outside”, artists' symposium and exhibition in Zakopane/PL
- 1994** Research-Scholarship of the Senate Work&Women, Berlin/DE
- 1991** International IAWA symposium “Women Artists and the Environment“, Dublin/IE • Residence-Scholarship of the Cultural Senate of Berlin for Istanbul/TUR
- 1989** GEDOK-Catalogue-Prize for “Werkwechsel I“, Berlin/DE
- 1987** International Artists' Symposium in Lefkara/CY

Selected Multi-Media Projects and Performances

- 2020** Presentation of music performances at the VI. International Biennale, BAKU/AZ
- 2015** “Fragments of the Other“, video-performance with Andor Kömives, Art Museum in Cluj-Napoca/RO
- 2010** “La Notte Blu“, Venice-Berlin“, performances at Teatro Fondamenta Nuove, Venice/IT with the premieres of “Pea(ce Soup“, composition Pauline Oliveros and “Four Winds Ballet II/Notturmo“, composition Marcelo Toledo
- 2009** “Motoristická“, an imaginary, multimedia bus trip through Tabór, together with Freja Bäckman and Jonas Müller, Cesta Festival ‘Undercovered’, Tabór/CZ
- 2008/6** Performances of “Four Winds Ballet I/Aurora” in Berlin/DE, at MAN.In.FEST-Festival for experimental theatre in Cluj-Napoca/RO and at Body Navigation Festival in St. Petersburg/RU (C)
- 2001** “Opera for 4 Buses“, European multimedia project, premiered in the frame of the Museum Island Festival, Berlin/DE (C)
- 2000** Directing of “Missa Nigra” by Friedrich Schenker, Akademie der Künste, Berlin/DE



At the Studio for Scientific and Artistic Drawing, Münster University 1964, photo Anonymous



With Alexander Camaro, UdK Berlin 1969
photo Altrud Barnbrock



Amor Artists' Collective, 4 Amor Rd. W6, London 1971
photo Mick Manville



Women from an apartment house in Wedding, Berlin 1978, photo Edeltraud Lemcke-Veidt



Filming, San Francisco 1979, photo Sandra Davis



In Tepoztlán/Mexico 1979-80, photo Renate Reichert

- 1996 "Garden of Memories", concept and installation for a premiere of composer Witold Szalonek at the 'Muzeum Kulczyckich', Zakopane/PL (C)
- 1995 "Zellophonie", music-theatrical performance with a composition by Franz Martin Olbrisch, premiered at the 10th Cultural Festival of Schleswig-Holstein (C)
- 1994 "Up and Down the Staircase Theatre", music-theatrical performance at the Künstlerbahnhof Westend, with compositions by Friedrich Schenker and Keith Gifford, Berlin/DE (C)
- 1992 "Bauhausverschönerung" (Embellishment of the Bauhaus), installation and music-theatrical performance for a premiere of composer Franz-Martin Olbrisch at the Bauhaus Archive within the festival "Inventionen", Berlin/DE (C)
- 1989 "Aussen vor" (Left Outside), installation and music-theatrical performance at the New National Gallery for a composition by Franz Martin Olbrisch, Berlin/DE

Selected Solo Exhibitions

- 2018 "Looking back while going forward", exhibition and scenic concert at Villa P561, with NEIRO, Prague/CZ • "Über Allem die Sterne/Sobre Todo las Estrellas", galerie futura, Berlin and brita prinz arte, Madrid/ESP
- 2014 "Mein Schatten bleibt" (My shadow remains), House of the Arts, Brno/CZ
- 2013 "Anfang Ende Hier Jetzt" (Beginning End Here Now) at Kunsthalle Brennabor, Brandenburg Havel/DE
- 2010 "La Notte Blu, Venice-Berlin", galerie futura, Berlin/DE
- 2009 "Drucksache", Kunstverein Frankfurt-Oder/DE
- 2001 "Leben im Spiegel" (Life in a Mirror), exhibition and international symposium at Galerie Körnerpark, Berlin/DE
- 1999 "Marcos de Memoria", galeria brita prinz, PHotoEspaña 99, Madrid/ESP
- 1997 "Villa Aurora Memory Series", Villa Aurora, Los Angeles/USA
- 1993 "Ata-Ata", Photo Gallery at the Brotfabrik, Berlin/DE
- 1992 "From Asia to Europe and back", photo installations, BM Gallery, Istanbul/TUR
- 1984 Galerie no name, Berlin/DE
- 1980 Universidad de las Americas, Cholula/MEX • Casa de las Culturas, Guadalajara/MEX • Philippe Bonnafont Gallery, San Francisco/USA

Selected Group-Shows

- 2019 "Shadows of Memory", exhibition 'Silence(s)', Salle des Cimaises, St-Etienne/FRA
- 2018 "North South West East", Janacek Memorial, Moravian Museum, Brno/CZ
- 2017 "Sud Ovest Nord Est", interno_14, Rome/IT • "Norte Sud Oeste Este", espacio BOB, Madrid/ESP
- 2016 "The Eagle Has Landed: Apollo 11", Wozownia Gallery Torún/PL • "Welcome to Futuristan", galerie futura at Kunstraum Kreuzberg, Berlin/DE
- 2015 "Frauen in Krieg und Frieden", Frauenmuseum Bonn/DE (C) • "Ocean Contemporary" GEDOK-Galerie, Berlin/DE • Galerie Noir sur Blanc, Marrakech/MA
- 2014 "Une mer deux rivages", international workshop and exhibition at the Cultural Center MAC.A, Asilah/MA • Second Casablanca Biennale/MA (C)
- 2013 "Perspektivenwechsel", Diözesanmuseum Bamberg/DE (C) • "Kunst und Migration", Kunsthalle Bahnitz/DE
- 2012 1st Casablanca Biennale, MA (C) • "Seeing Oneself", Osaka/JPN (C)
- 2011 "Parcours des Erinnerns", St. Matthäus Churchyard, Berlin/DE • "Memorias", Palacio de la Mosquera, Arenas de San Pedro/ESP (C)
- 2010 "Modi del Libro", Galleria Civica Biblioteca Comunale, Enna/CT
- 2009 "Der Spiegel", an homage for Andrej Tarkowskij, Kunstbahnhof, Dresden/DE
- 2008 "Espacios Mediterráneos", Casa de las Conchas, Salamanca/ESP
- 2007 "Frida a los 100 años", 100 watercolours from my Mexican Diary, Haus am Kleistpark, Berlin
- 2005/6 "Fragments of the Other", with Andor Kömives, Gallery of Contemporary Art of the Brukenthal Museum, Sibiu/RO and Mitte Museum, Berlin/DE • "Transatlantic Impulses", Martin-Gropius-Museum, Berlin/DE (C)
- 2003 "profundal, das", Geologisch-Palaeontologisches Museum, Münster/DE
- 1999 "Experiment Mensch", Museum for Natural History, Berlin/DE
- 1998 "Wort-Welten, Schrift-Bilder", Berlinische Galerie, Berlin/DE
- 1997 "Windows on Wilshire", Los Angeles County Museum, Los Angeles/USA
- 1995 "Parallelen", Von-der-Heydt-Museum, Wuppertal/DE
- 1991 "Explicit material", Realism Studio of NGBK in Phoenix, Arizona/USA



At my studio in Berlin 1985, photo Friedhelm Hoffmann



Project Malmahlzeiten, at my studio in Berlin 1986, photo Renate Altenrath



In dialogue with Marta Feuchtwanger, Villa Aurora/ Los Angeles 1997, self-timer photo



Everything red about me must go, auctioning off my past, Haus am Kleistpark Berlin 2008, photo Nanna Zernack



Working at World in Flames, Ifitry/Morocco 2012 photo Josina von der Linden



On my balcony, Venice 2014, self-timer photo

Selected Personal Publications

- 2020** "In the Garden of Female Composers", p. 94-99 in: 'Eleonore, Emilie, Elise, Beethoven und die Frage nach den Frauen', ed. Marianne Pitzen, Frauenmuseum Bonn/DE
- 2017** "Parts of the Whole", p. 110 - 121, in: 'From Fragment to Wholeness', publication in the frame of '2013 - 2022, International Decade for the Rapprochement of Cultures', ed. Vladimir Ionesov, Cultural Society, Samara/RU
- 2014** "Saïd Messari, a cosmopolitan and explorer from Tetouan", in 'Saïd Messari LAB. 24', ed. Fondation Ona, 6 - 14, Villas des Arts Rabat and Casablanca/MA • "Without Time and Space", in 'Culture and Cosmos', ed. Nicloas Campion and Rolf Sinclair, p. 429-437 • "Shadows of Memory", in 'Creative Economics and Social Innovations', Issue #3, 2014, ed. Vladimir Ionesov, Cultural Society, Samara/RU
- 2012** "Pea(ce Soup)", in Labirynt 2012, p.10, 26-27, ed. Culture House SMOK/PL • "Mostapha Romli's Dream", essay about the international Artists' House in Ifitry/MA, newsletter of the Berlin Artists' Association bbk, p. 21-22, Berlin/DE
- 2011** "Memorias in memoriam Federico García Lorca", p. 60-61 in: 'Memorias', ed. Max Meier for Ayuntamiento de Arenas de San Pedro/ESP, 2011
- 2010** "A Berlino sempre festa", in: Positionen 1960-2010, ed. GEDOK Berlin 2010, p. 68-75
- 2009** "La Notte Blu", Artist's Pages, in: n.paradoxa, Volume 24, Material Histories, ed. Katy Deepwell, London, p. 45, 46-48
- 2008** "Geteilte Zeit, Fragen und Antworten" (Shared and divided time, questions and answers), presented at the symposium "Art History as International Dialogue, 1965 - 2008", 280 pages, ed. Gisela Weimann, VDG-Weimar
- 2007** "Kunst auf der Strasse: Ein Dialog" (Art in the street: a dialogue) in: Social Innovations in Cultural Process: Art of Management, intern. conference, Moscow States University, Samara/Russia, p. 248-256
- 2006** "Learning by Seeing", in: Verse a sí mismo, Biblioteca Pública Casa de las Conchas, Salamanca/Spain, p. 7-11 • "Kleiner Kosmos", p. 28-29, in: exhibition catalogue 'Synopsis 06', ed. GEDOK Berlin
- 2005** "Cow School: Guideline for clases", Artist's Pages, in: n.paradoxa, Volume 15, Scientific Ethics/Aesthetics, ed. Katy Deepwell, London/UK
- 2002** "Nachlass zu Lebzeiten", p. 11-13, in Reflexionen-Reflections, catalogue raisonné of my works with mirrors, 480 pages, ed. Gisela Weimann, Edition Eselsweg, VDG Weimar/DE
- 2001** "Kuschschule Selk", p. 118-119, in: exhibition catalogue 'Perplex', Positionen und Perspektiven, celebrating the 75th anniversary of the GEDOK Women Artists Society, ed. Ursula Toyka-Fuong
- 1998** "3 x Historia(s) de Arte" in: exhibition catalogue of the results of my course 'Calle Ancha, Arte como Equipaje', ed. Universidad Complutense, Fine Art Faculty, Madrid/ESP
- 1995** "Von Asien nach Europa und zurück", my Istanbul Diary, ed. Gisela Weimann, Berlin/DE
- 1994** "Frauenkultur im Wedding", p. 208-211; "Europäische Frauenakademie der Künste und Wissenschaften in Berlin-Brandenburg", p. 219-221, in: 'Musen und Mythen', Women's Year Book, Universität der Künste Berlin/DE, ed. Sigrid Haase
- 1992** "Moving images – seven days reflected" and "Baustelle Kulturhauptstadt Europa", Edition 22, p. 49-51 in: Eva & Co, Graz/AT • "Traumspione" (Dream Spies) in: Explicit Material, ed. Realism Studio of NGBK Berlin/DE
- 1991** "Kunstpágina", Feminist Art Magazine Ruimte 2, volume 8, ed. Riet der Linden, Barbara Groenhart, Amsterdam/NL

Selected Bibliography

- 2017** "Traumfetzen und Wollgespinst", passage on my installation 'The last boat to Besiktas', Elke Linda Buchholz in: Der Tagesspiegel, 26 February, Berlin/DE
- 2016** "Symphony, Encounter, Memory: An Interview with Gisela Weimann", Sarah Frost in: 'Sound?Noise!Voice', n.paradoxa, KT Press London/UK, vol. 37, p. 12-22
- 2014** "Regards croisés sur cinq expériences plastique", Onafaâ Bennani in Le Matin, 1 October, Casablanca/MA
- 2013** "Ich habe noch viele Projekte vor", Claudia Nack in: Märkische Allgemeine Zeitung, 25 April, Potsdam/DE
- 2012** "Kunstobjekt Trabbi-Spiegel", Maria Ugojew in: Märkische Oder Zeitung, 20/21 October, Frankfurt-O/DE
- 2009** "Eine Bilderreise durch fremde Welten", Helmut Hein in: Mittelbayrische Zeitung, 3 March, Regensburg/DE • "Zwei Sichten auf das wieder vereinte Deutschland", Stefanie Lubasch in: MOZ, Kultur, 10 September, Frankfurt-O/DE
- 2008** "Zwischentöne. Musik und Fragen zur Person", on 27 July studio-guest of Sabine Küchler in the 1 ½ hour life-broad cast, Deutschlandfunk/Editorial Background Culture, Berlin/DE
- 2006** "Ujeżdżanie muzyki" (Riding the music), Jerzy Olek in: Rita Baum Magazine 10, p. 220-221, Wroclaw/PL
- 2003** "Opera for Four Buses", in: Camerawork, a Journal of Photographic Arts, San Francisco-New York, Volume 30, 2003, p. 32, Moira Roth 'The CyberTheater of Mneme and Melete'
- 2002** "Oper für 4 Busse - Künstlerische Grenzgänge oder: Das Produkt als Prozess", Nicoletta Blacher in: Kulturpolitische Nachrichten No. 96, I, p. 80-82, Bonn/DE
- 2001** "Eine imaginäre Reise-mit der BVG", Ronny Jakubaschke in: Berliner Zeitung, 31 August • "Mobile Bühne", Matthias Busse in: Berliner Morgenpost, 31 August, Berlin/DE • "Motorenlieder, Oper für 4 Busse von Gisela Weimann", Isabel Herzfeld in: neue musik zeitung, October, Regensburg/DE
- 2000** "Singend und knatternd unterwegs nach Brüssel" in: Die Welt, Metropolitan, 10 July, Berlin /DE
- 1999** "Los marcos de memoria" by Gisela Weimann, Javier Rubio Nombrot in: El Punto de las Artes, 25 June, p. 7, Madrid/ESP
- 1996** "Taking it to the street: Windows on Wilshire", Howard Fox in: At the Museum, Los Angeles County Museum of Art/USA, October 1996 • "Multimediales Quartett", Elfie Kreis in: Der Tagesspiegel, 16 November
- 1992** "Reflexe, Reflektionen oder die Kunst eine gebrochene Wirklichkeit zu überleben", Brigitte Hammer in: Eva & Co, Graz/AT, Volume 22, p. 51-53
- 1990** Blau: Kaleidoskop einer Farbe, Heidelberger Kunstverein, ed. Andreas Bee and Christmut Präger, p. 155 and 171 • "Vorläufige Dialoge", Peter Herbstreuth in: die tageszeitung, 15 August, Berlin/DE
- 1989** "Szenenwechsel – selbstorganisierte Kultur", Katrin-Bettina Müller in: Kunst in Berlin, ed. Karin Graf/Patricia Ferer, Kiepenheuer & Witsch, Köln/DE 1989, S. 139-146 • New Art in Europe, "Referenzen", Elfie Kreis in: Nike 7, p. 32-33
- 1988** "Bilder auf der Flucht", Katrin Bettina Müller in: die tageszeitung, 12 October, Berlin/DE
- 1987** "Realkunst – Realitätskünste", Thomas Wulffen in: Kunstforum 91, Köln/DE
- 1980** "Gisela Weimann and the Berlin Women Artists' Exchange", Allison Cheek in: Art Beat, November, San Francisco/USA
- 1979** "Gisela Weimann", Bodegón de Armando Ahuatzli in: entre galerías Nr. 6, p. 4-5, November, Mexiko-City/MEX
- 1977** "Europäische Akademie, Graphics by Gisela Weimann - Endspielszenarie", in: Die Welt, 22 July, Berlin/DE
- 1971** "Amor Artists", Pat Gilmour in: Arts Review Nr. 25, London/UK