

Gisela Weimann

**Selected exhibitions, performances, participation
in projects and Symposia 2019**

**20 November - 25 November 6th Baku Biennial of
Contemporary art „ALUMINIUM“, Baku/Aserbajdschan**

Curator Dilara Vagabova
Organisation Galip Gasimov

With the kind support of the
German Embassy in Baku

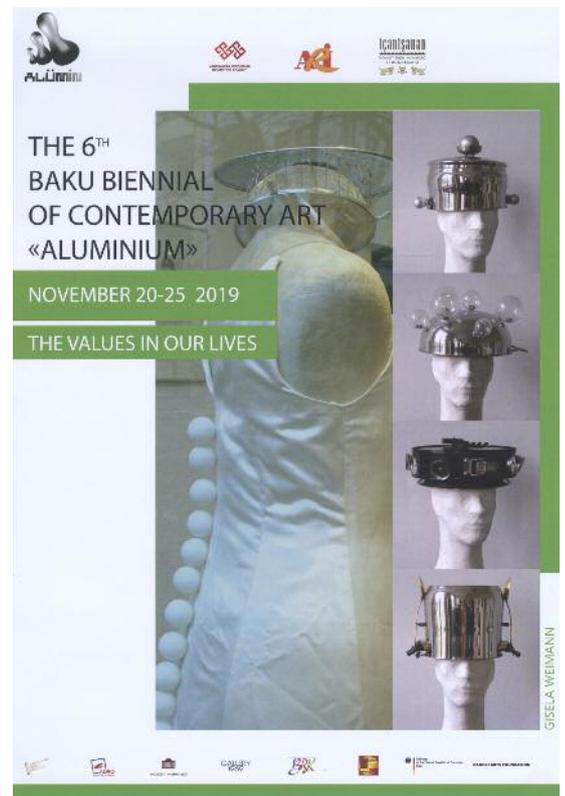


Presentation of two music performances:

„Pea(ce Soup“, electronic composition Pauline Oliveros
„Notturmo“, graphic composition Marcelo Toledo

Participating artists:

Gisela Weimann, concept, costumes, choreography
Alexandra Bentele, stage manager
Nona Domínguez, assistant
Katia Guedes, soprano, voice
Matthias Badzcong, clarinet
Manfred Graef, saxophone
Matthias Jann, trombone
Richard Koch, trumpet





ALÜMİNİUM

VI BAKI MÜASİR İNCƏSƏNƏT BIENNALESİ

20-25 NOYABR 2019

HƏYATIMIZDAKI DƏYƏRLƏR

GISELA WEIMANN

Installation „**North South East West**“, a joint project in progress since 2016 from Cristina Ataíde/Lisbon, Angiola Bonanni/Madrid, Marie Filippovová/Brno, Gisela Weimann/Berlin. Previous exhibition venues: Asilah and Marrakech/Morocco, Rome, Madrid, Brno and Baku.



Cristina Ataíde, „**No Name**“

Marie Filippovová, „**People**“



Angiola Bonanni, „**Seeds**“, Videoinstallation



Gisela Weimann, „**Arrival in Europe**“, Videoinstallation

4 - 8 November, „**Screening of the Media Workshop**“

Cinema Central in Berlin

Participation with „**Geisterfahrer**“ (Ghost Driver), editing: Gisela Weimann & Lioba von den Driesch, 2:45 min, 2019





She suddenly appeared out of nowhere in the middle of the roadway. I stopped breathing, but before we clashed she whizzed like an arrow sharply to the right and disappeared again into the night.

20 September - 3 November „Jetzt“ (Now), group exhibition of GEDOK-Berlin

Curator Karla Woisnitza

Performative actions at the opening and during special events



Portable Posters

Front
„jetzt oder nie“
(now or never)

Back
„sitting still, doing nothing,
spring comes,
the grass grows by itself.“

My activities move between
the desire for action and the
longing for silence.

Edited details of the photos
by Dieter Hartwig



25 - 29 September, presentation of the Women Artists Programme at the cinema Arsenal „beginning here&now end“, a three-channel video sketch about time (animation Lioba von den Driesch)

The title refers to my sound installation in an imaginary music room inspired by Olivier Messiaen's 'Quartet for the End of Time'. Different scenes from my experience of past and present, places of harmony and destruction, my own photos and drawings of people and surroundings, moments of silence and turmoil appear on the image levels of the video channels.

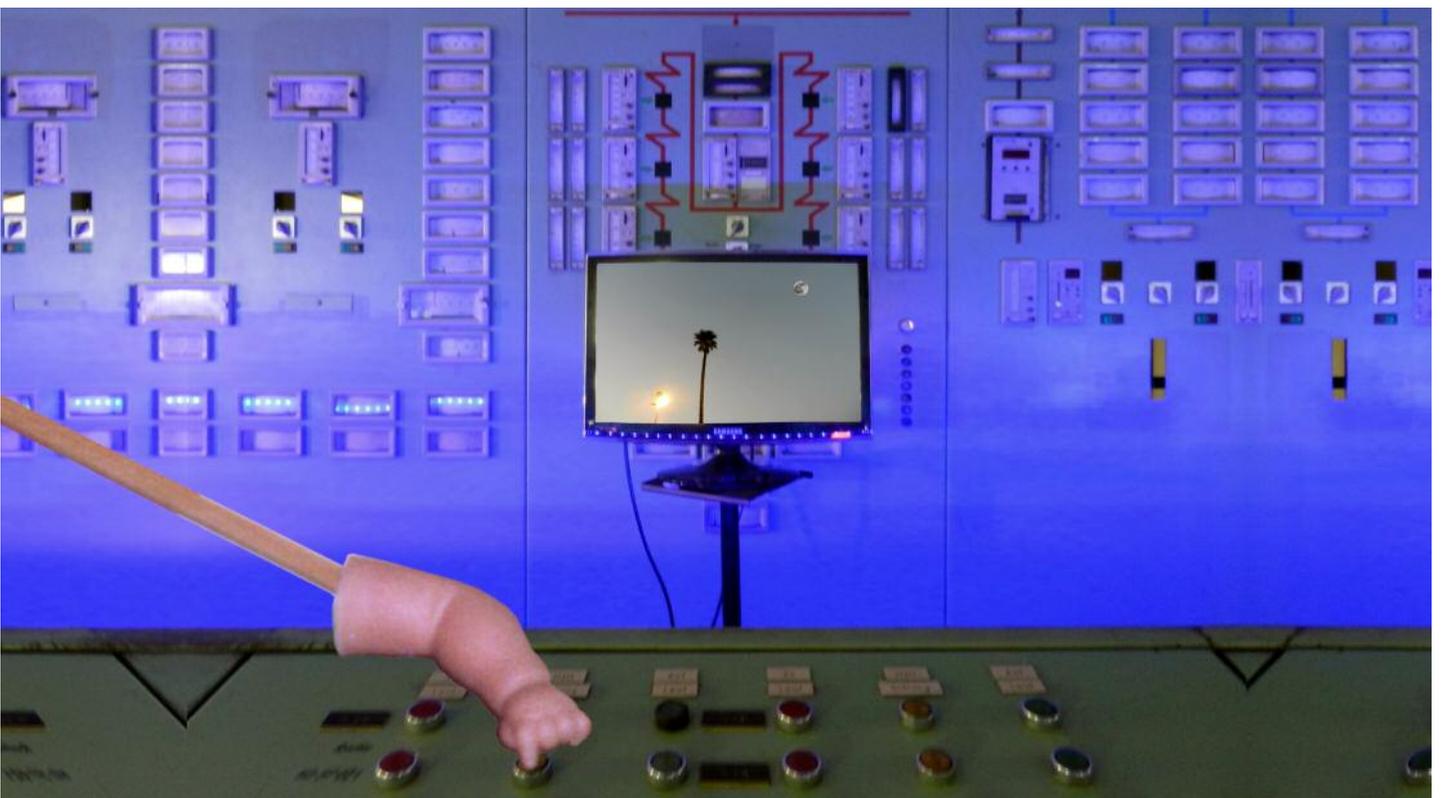


Part I: „anfang“ (beginning), in the studio, screenshot from the 1st scene



Part II: „**hier&jetzt**“ (here&now), in the imaginary music room, screenshot from the 1st scene

For the 10th time, Arsenal is presenting works made by grant-holders of Berlin's cultural department's "Funding program for women artists in film/video" over the past two years. What should be underlined is the event's open form and the fact that many of the works are still in the process of becoming. A space will be created for talking about the artistic approaches in a joint discussion. The inscription of an artist's formal signature in the decisive selection of a medium of expression, the subtle approach to familial and social upheavals, the questioning of ascribed roles, the conscious transgression of traditional narrative forms in the performative exaggeration or the rejection of dramatic form are just some of the themes emerging.



Part III: „**ende**“ (end), control center, screenshot from the first scene

From June on, Aquarium Compagnie online „Passages, Transition and Interstices“

Concept Annegret Heintl, realisation in cooperation with Brigitte Kohl

<https://passages-aquarium.blogspot.com/?view=mosaic>

Passages, preview by Annegret Heintl ><https://vimeo.com/343259423><

Prolog

„Doodledido“, postcard designed in dialogue by
Anna van Breest Smalenberg and Gisela Weimann

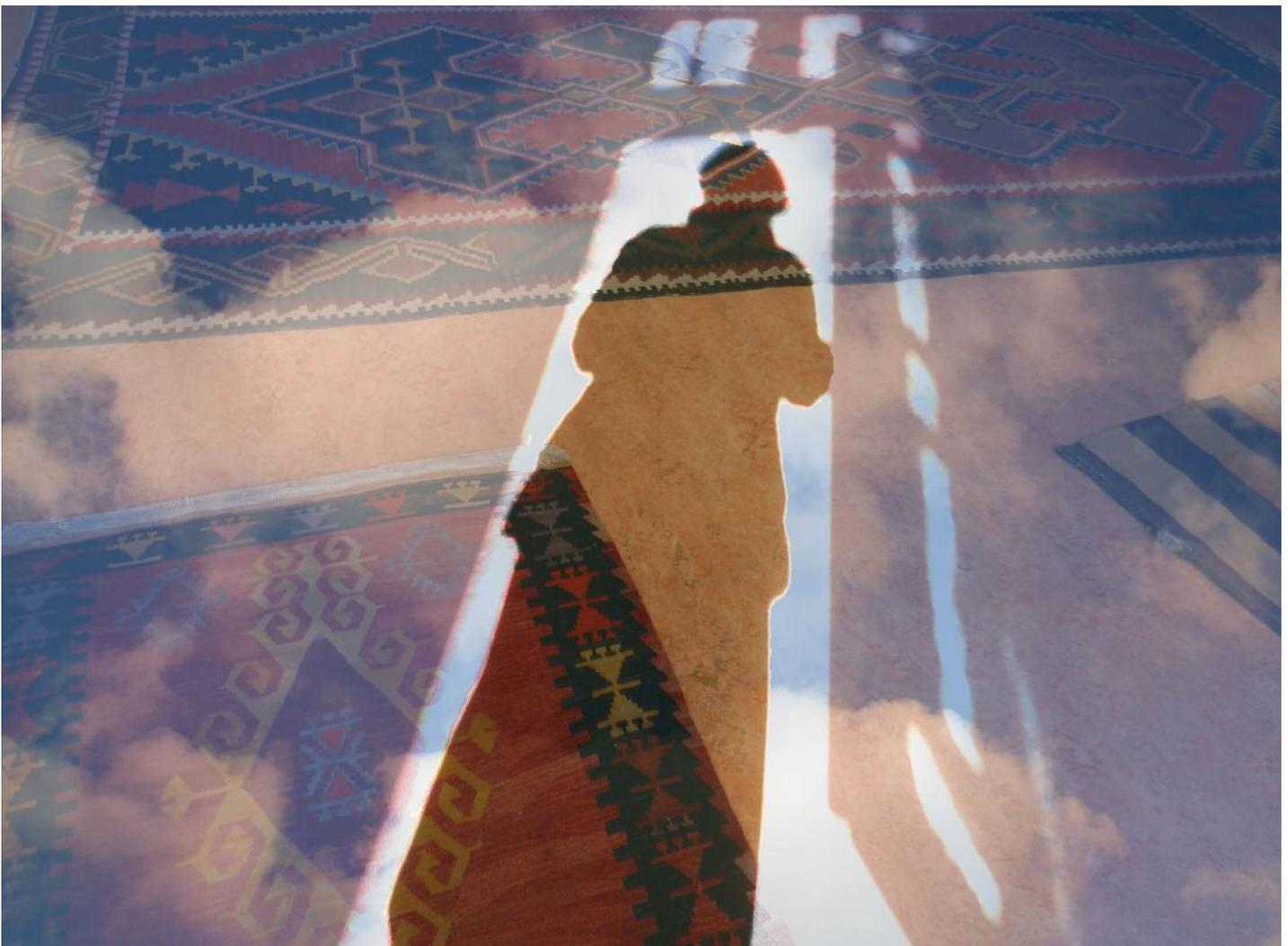


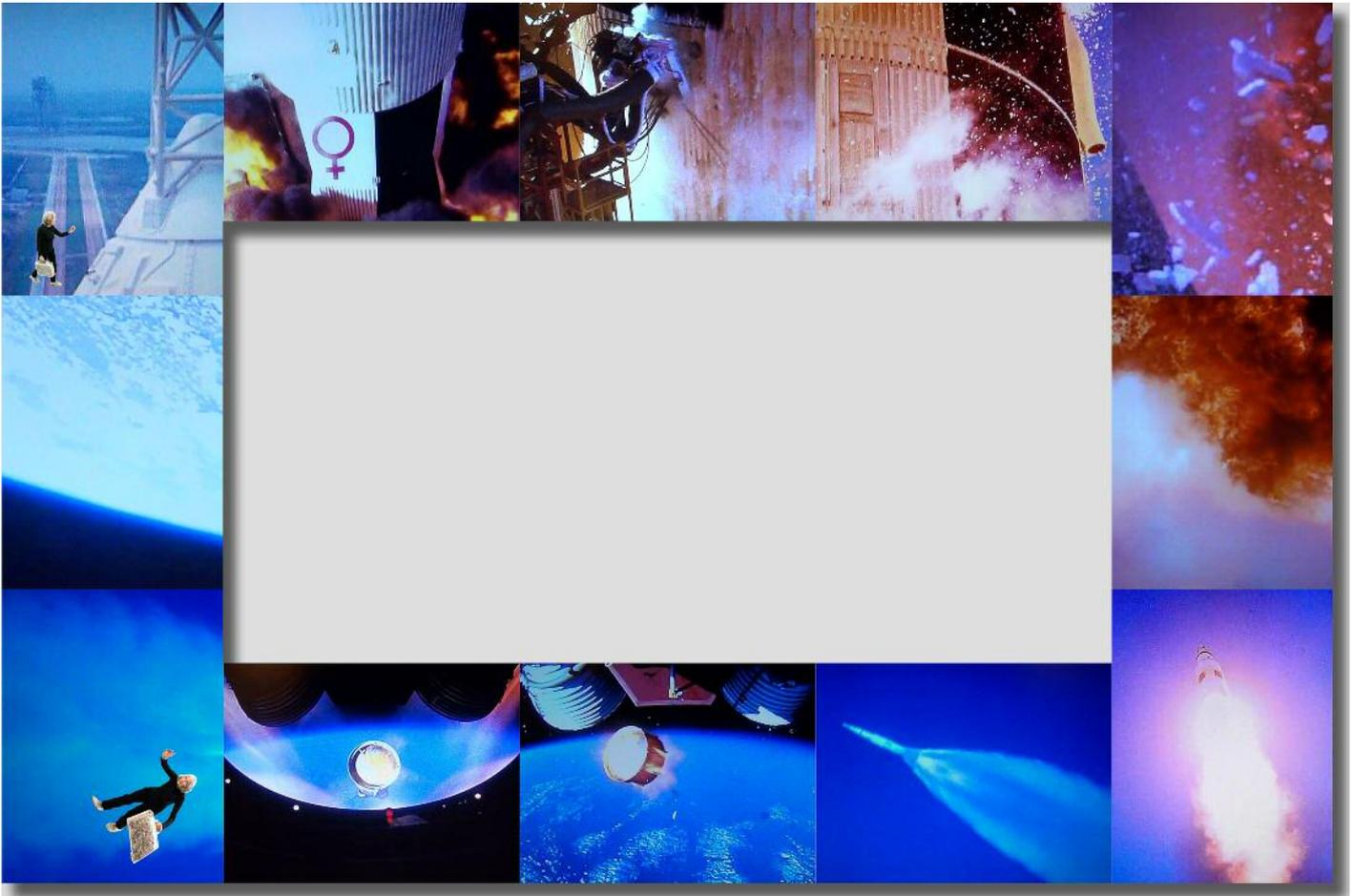
The Big Journey

Departure • Take off • On the Moon

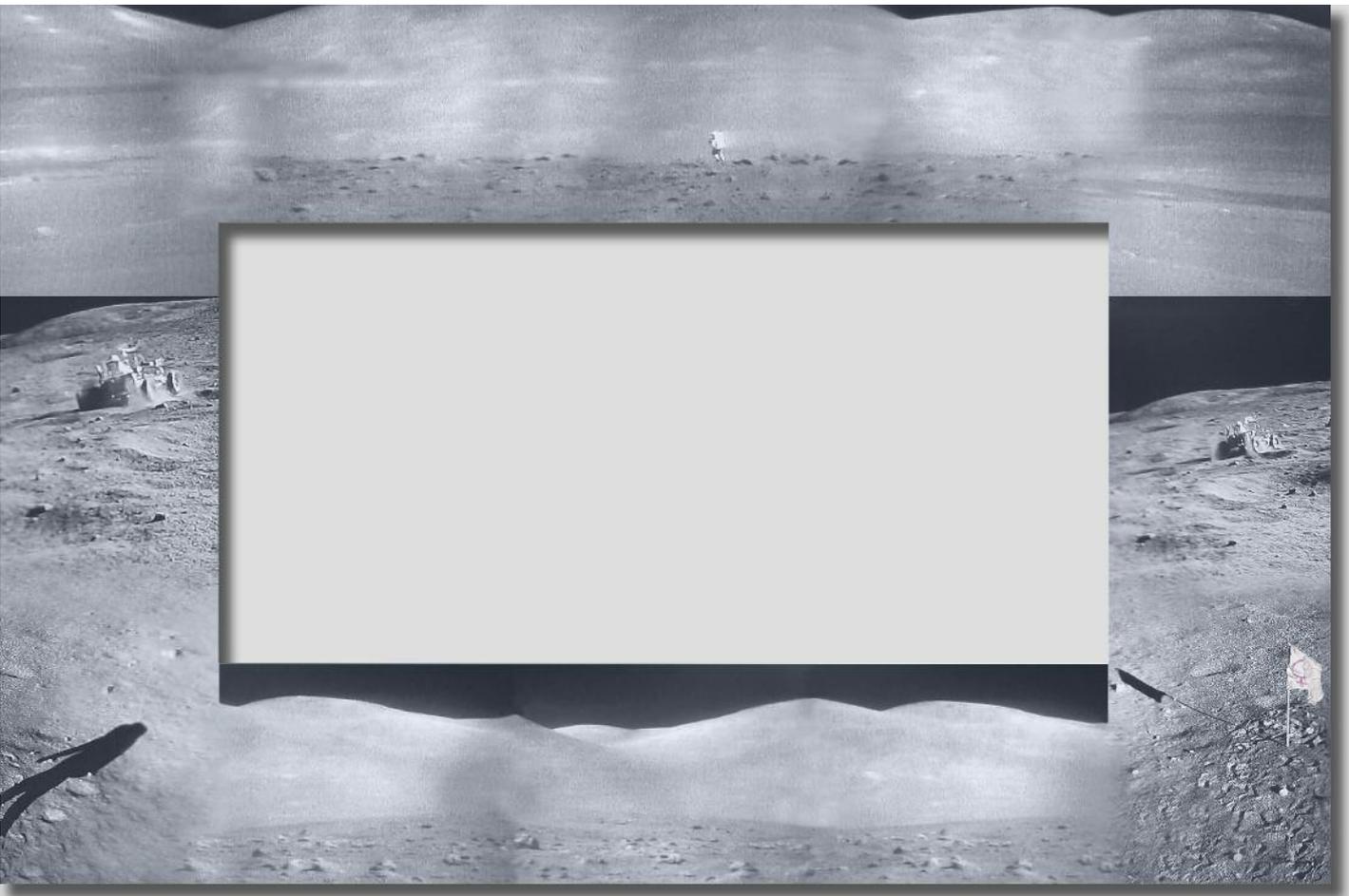
berlin, 22 september 2018

...departure - i open the walls, let the clouds in, step on an anatolian kilim and fly off - beneath me my life is passing - when i steer closer i recognize familiar faces, hear sounds, smell scents, remember beautiful and sad moments, laugh, cry - that is bygone - further, further, to the moon, to mars, to venus...





Memory frames composed from screenshots of videos about the first moon landing, each 81 x 40,5 cm



26 April - 5 May

„Im großen Schiff der Gefühle“ (In the big Ship of Emotions)

A project by the association 'vdbk 1867' at Kunst- und Projekthaus Berlin-Mitte

„Aber Eva, das war doch anders“ (But Eve, this was a different story), photo Uwe Walter

<https://www.youtube.com/watch?v=WZx6T5cWDAY>



8 - 21 March, alpha nova & galerie futura

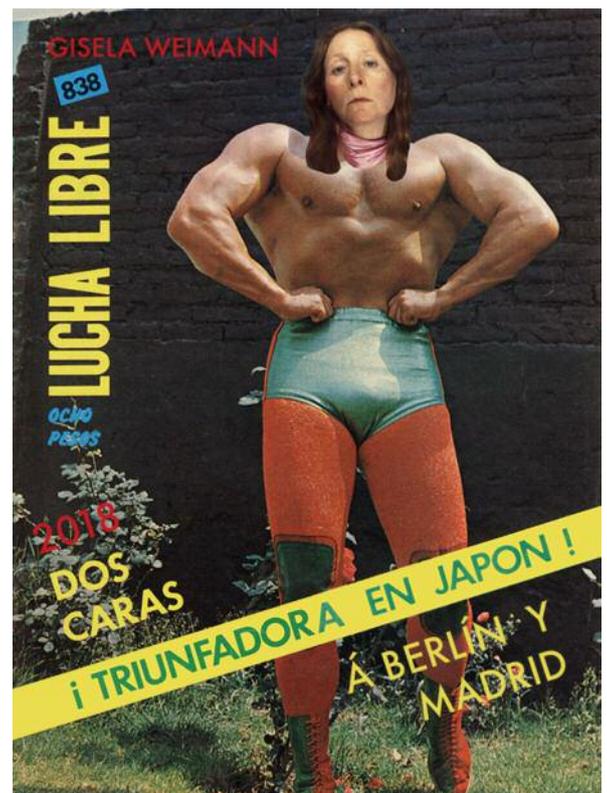
“Die Hälfte der Welt gehört uns!”

(Half of the World belongs to us)

Feminist Posters

Exhibition and start of the celebration of the international Women's Day and women's strike 2019

<https://www.galeriefuture.de/feministische-plakate/>



1 - 31 March, Kunsttempel Kassel, „self-publishing. Publizieren als Kunst“

<https://archive.newsletter2go.com/?n2g=yh715977-w6d2fikn-1961>

Images: „meer - kommen - gehen“ (ocean - coming - going), book size 18 x 10 cm, 12 double pages, edition 3



18 January - 16 February, „Silence(s)“

Exhibition of the group Combinaisons at Salle des Cimaises, Saint-Etienne

Participation with „Schatten der Erinnerung“ (Shadows of Memory), a silent wall film composed with screen-shots from the video 'Memories or the failed attempt to escape'

Silence(s)

EXPOSITION
18 JANVIER-16 FÉVRIER 2019
VERNISSAGE VENDREDI 18 JANVIER 18H30
PERFORMANCES LES SAMEDIS À 18H
OUVERTURE VENDREDI 15H-19H
SAMEDI 12H-20H DIMANCHE 12H-18H

SALLE DES CIMAISES
15 TER RUE HENRI GONNARD
SAINT-ÉTIENNE

COMBINAISONS

SARAH AVELISJAN-SÉGEALON
JULIETTE BARGES
ROSELYNE CASANAVE-ENFROY
CATHERINE CAYUELA
ANNICK CHAMBLAS
FLORIANE DESSEIGNE
EVELYNE DUMAINE
ISABELLE FACCINI
CATHERINE GRANGIER
ANNE GUERRANT
CATHERINE HERBERTZ
BRIGITTE KOHL
DIANE LENTIN
MYRIAM LIBRACH
ISABELLE MONTANDON
FERNANDE PETITDEMANGE
MÉLANIE PLANCHE
MARIE-BIPE REDON
GISELA WEIMANN

CRÉDITS : NOÛRE CATHERINE CAYUELA - LOGO ANNICK CHAMBLAS - PARAPHRASE STÉPHANIE FERRERO

SAINT-ÉTIENNE

VENDREDI 18 JANVIER
VERNISSAGE - 18H30

L'ASSOCIATION COMBINAISONS INVITE DES ARTISTES FEMMES DE SAINT-ÉTIENNE ET D'AILLEURS À EXPOSER LEUR TRAVAIL AUTOUR DE LA QUESTION DU SILENCE

SAMEDI 19 JANVIER-18H

MARIE-BIPE REDON & DIANE LENTIN

le e muette

LECTURE VIVANTE ET MONTAGE SONORE - STÉNOSÉS
PENDANT LE TEMPS DE POSE NÉCESSAIRE PAR LES STÉNOSÉS, CHACQUE FEMME PHOTOGRAPHE PARLE DE L'ESPACE (ENTRE LE "PAS" ET LE "PLUS") - DES TRANSCRIPTIONS DE CES PAROLES ONT ÉTÉ RÉALISÉES PLUS INTÉGRÉES DANS UN MONTAGE SONORE (POU S'ARRÊTER DES GÉNÈRES D'OISEAUX, LES BRUITS QUI VONT AVEC LA VIE, ET QUELQUES CLAMEURS)

SILENCE(S)



COMBINAISONS

SE DONNE POUR OBJECTIF LA MISE AU JOUR DANS L'ESPACE PUBLIC D'UNE RÉFLEXION/ACTION AUTOUR DE L'ART, DES FEMMES ET DU FÉMINISME. AUJOURD'HUI LA QUESTION DE LA PLACE, DE LA PAROLE ET DE LA CONDITION DES FEMMES EST D'UNE ACTUALITÉ VIVE, TANT DU CÔTÉ DE L'ART QUE DE LA SOCIÉTÉ. DANS CES CONDITIONS, L'ART DES FEMMES ELLES-MÊMES EST L'UN DES VECTEURS DE LA RÉFLEXION ET DE L'ACTION. COMBINAISONS SOUHAITE DONC PORTER CE MOUVEMENT DE REAPPROPRIATION DU DISCOURS ARTISTIQUE, PAR LES FEMMES, AVEC LES FEMMES, POUR LES FEMMES. ELLE S'ATTACHE À FAVORISER LE POUVOIR D'AGIR DES FEMMES DANS UNE DYNAMIQUE SOLIDAIRE ET UN MODE DE FONCTIONNEMENT DÉMOCRATIQUE.

SAMEDI 26 JANVIER-18H

ROSELYNE CASANAVE ENFROY & ISABELLE MONTANDON

606 silences

LECTURE VIVANTE
• PARLE SI TU AS DES MOTS PLUS FORTS QUE LE SILENCE, OU GARDE LE SILENCE. • EUROPE, FRAGMENTS

SAMEDI 2 FÉVRIER-18H

SARAH AVELISJAN & JULIETTE BARGES

silence radio

• À PARTIR D'UN CERTAIN POINT, IL N'Y A PAS DE RETOUR POSSIBLE. C'EST CE POINT-LÀ QUI L'ENTRAÎNE. • PAUL KLEE, HERNANI, LE MOÛLE VIVANT NE PARLE PAS, ON VA L'ENTENDRE, LE MOÛLE VIVANT IMMOBILE VA SE METTRE À DANSER.

TEXTE POÉTIQUE, MISE EN SON, VOIX : JULIETTE BARGES
CHORÉGRAPHIE, DANSE ET VOIX : SARAH AVELISJAN-SÉGEALON
DANSE ET VOIX : ROMUALD GUILLY
RÉEL EXTÉRIEUR : MARION CAZES



SAMEDI 9 FÉVRIER-18H

**LES ARTISTES
PARLENT DE
LEUR TRAVAIL**

SAMEDI 16 FÉVRIER

FINISSAGE-18H30

SARAH AVELISJAN-SÉGEALON

JULIETTE BARGES

ROSELYNE CASANAVE-ENFROY

CATHERINE CAYUELA

ANNICK CHAMBLAS

FLORIANE DESSEIGNE

EVELYNE DUMAINE

ISABELLE FACCINI

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MYRIAM LIBRACH

ISABELLE MONTANDON

FERNANDE PETITDEMANGE

MÉLANIE PLANCHE

MARIE-BIPE REDON

GISELA WEIMANN

MERCI À LA VILLE DE SAINT-ÉTIENNE, À JEAN-FRANÇOIS DESVIVARE NÉGOCIANT EN VINS À SAINT-ÉTIENNE ET À LA SOCIÉTÉ POSSEDEBOUT DE MONTPELLIER

