

Gisela Weimann

Exhibitions, Performances, Symposia and Publications 2015

6 November 2015 - 23 January 2016 exhibition **Finsternis** (Obscurity), GEDOK Gallery Berlin. Image of the installation „ich sehe schwarz“ (i see black - ideomatic with the meaning of worrying) on the glass front of the gallery.

Curator Sarah Frost



29 - 31 October participation in the Congress European Culture in Cluj-Napoca/Romania. Image: Video-performance of „Fragments of the Other“ with Gisela Weimann and Andor Kömives on 28 October at the art museum.

><http://www.modernism.ro/2015/11/12/preview-fragments-of-the-other-fragmentele-celuilalt/>< ><https://vimeo.com/142626729><



11 - 19 September Screening by the media workshop of the Berlin Artists' Association in the frame of 'Berliner Liste', at the control center of the power plant in Berlin-Mitte. Participation with „Phänomene der Wahrnehmung“ (Phenomena of Perception). Image: screenshot with artist Wolf Kahlen ><https://vimeo.com/135275955><.

Curators: Team of the media workshop



7 - 30 August „The Eagle has landed - 11 years later“, international artists comment on the Apollo Mission, Galerie BWA, Zielona Góra/Poland. Image: „Welt hinter Welten V“ (World behind Worlds), collage, 29,7 x 21 cm, 2012

Curator Wojciech Rózyński



13 June - 12 July „Displaced“, Festival Schlachten, Mendelsohn Hall in Luckenwalde (<http://schlachten.org/de/kuenstler/>)

Curatorial team Emily Pütter, Michael Neill, Dan Faberoff



16 Mai „Seeing Oneself“, exhibition of photographic self portraits by artists from France, Germany (including my portrait Cassandra), Hungary, Italy, Japan, Mexico, Poland, Romania and Spain in Klodzko/Poland (catalog).

Curator Jerzy Olek in cooperation with the artists



25 April - 20 June „Zerreiprobe - Ocean Contemporary“, GEDOK Gallery Berlin. Image: Detail of the photo installation „Der Mll und das Meer“ (Trash and the Sea), Morocco 2014.

Curator Dr. Anna Karaminova



19 April - 1 November „Frauen in Krieg und Frieden 15-45-15“ (Women in War and Peace 15-45-15), Frauenmuseum Bonn (catalog). Participation with the video „Erinnerungen“ (Memories) and the wall film „Bedroht“ (Threatened).



Curators/editors Marianne Pitzen and Bettina Bab

March yearly participation in “RCA Secret”, Royal College of Art London, with original artist postcards to be sold to benefit students’ projects. Image of my series „je suis...“



24 January - 15 February „Une mer, deux rivages“, galerie noir sur blanc in Marrakech/Morocco. An artists’ project with Cristina Atade/Lisbon, Angiola Bonanni/Madrid, Marie Filippovov/Brno, Ahlam Lemseffer/Casablanca and Gisela Weimann/Berlin.

Curated by Samira Diouri, Sophia Tebbaa and the artists

galerie noir sur blanc

à l'étage 48, rue Yougoslavie, Imm. Adam Plaza - Guliz - Marrakech
Tl: +212524422410
galerie.noirsurblanc@gmail.com
>www.galerienoirsurblanc.com<

Une mer deux rivages

Cinq pays, cinq villes, cinq artistes:

Cristina Atade, Lisbonne / Portugal
>www.cristinaataide.com<
Angiola Bonanni, Rome / Italie
>www.angiabonanni.com<
Marie Filippovov, Brno / Republique tchaque
>www.vimeo.com/71725437<
Ahlam Lemseffer, Casablanca / Maroc
>www.ahlam-art.com<
Gisela Weimann, Berlin / Allemagne
>www.giselaweimann.de<

Samira Diouri & Sophia Tebbaa ont le plaisir de vous convier au vernissage de l'exposition le samedi 24 janvier 2015 à partir de 19h jusqu'à 18h. L'exposition durera jusqu'au 15 février 2015.
Lundi: 15h - 19h du mardi au samedi: 10h - 13h / 15h - 19h
Dimanche sur rendez vous