

Gisela Weimann

Selected projects, exhibitions and publications 2010

6. November - 3. December „La Notte Blu Venice-Berlin“, individual exhibition at Galerie Futura in Berlin.

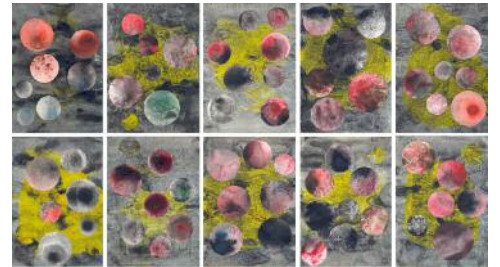
Curator Uta Koch-Goetze



November „RCA Secret“, Gulbenkian Galleries, Royal College of Art, London, yearly participation with the original postcard series „Sul fondo del mare“. The cards are sold to benefit student projects.

24 to 29 October „Without Time and Space“, lecture and presentation of ‘Foreign Planets’ from my ongoing Cosmos project in the accompanying exhibition at the Congress ‘Cosmology in Art’ in Bath/England (catalog).

Curators/editors Dr. Nicolas Campion, Rolf Sinclair



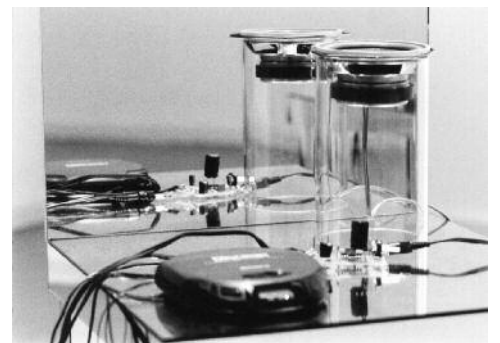
23 October - 28 November „Positionen und Gegenwart“, participation in the frame of the GEDOK anniversary exhibition at the Kunstraum Kreuzberg in Berlin with the interactive sound installation „Zimmerwind“ (Chamberstorms) (catalog).

Curator Dr. Birgit Möckel



22 - 24 October participation in the international Labirynt Festival with the interactive sound installation “Anfang Ende Hier Jetzt” (Beginning End Here Now) from 1996 at the Kleistforum in Frankfurt-Oder (catalog).

Curators Jerzy Olek, Anna Panek-Kusz



9 September - 24 October „Positionen und Rückblenden“ (Positions and Flashbacks), installation of my archive „Mein Leben eine Schichttorte, nicht rund sondern eckig“ (My life is a layer cake, not round but angular), in the frame of the GEDOK anniversary at the Haus am Kleistpark, Berlin (catalog).

Curator Dr. Birgit Möckel



9 - 24 October participation with the leporello „Gott ist unterwegs“ (God is on His way) in the symposium and group exhibition „Modi_delLibro“ in Enna/Sicily.
Curator Anna Guillot



17 September - 19 October Exhibition „ZEITges(ch)ehen“ staged by Kunstamt Schöneberg at the Rathaus Tempelhof, Berlin, including my picture series „Lichtjahr“ (Light Year), composed of 365 postcards capturing the surrounding daily light and the light source.



1 October „La Notte Blu“, performances by ‘Weimann Sisters Limited’ at the Teatro Fondamenta Nuove in Venice, with the premieres of „Pea(ce Soup“ by Pauline Oliveros from my projected „Küchen-symphonie in fünf Gängen mit Verköstigung“ (Kitchen Symphony in Five Courses with Service) and „Bläserballett II/Notturmo“ (Four Winds Ballet II/Notturmo) with a composition by Marcelo Toledo.



July Project „Kinderherz“ (Children’s Heart), donation of a creatively designed heart object to be sold in favour of small children with a cardiac defect.



8 January - 7 February participation in the continuously growing international self portrait exhibition „Seeing Oneself“ at the photo museum in Kecskemét, Hungary (opening speech).
Image: „Cassandra, seen with my own eyes“, 2006
Curated by Jerzy Olek in cooperation with Kurt Buchwald, Angiola Bonanni, Andor Kömives, and others (catalog).

