

Gisela Weimann

**Selected exhibitions, performances, participation in projects and symposia 2018**

**21 November - 1 December, Prague/Czechia**

„Looking back while going forward“

Multimedia exhibition and concert at Villa P651

in cooperation with NEIRO, Association for Expanding Arts

Image: installation view, 2nd salon

[https://www.facebook.com/events/246538946013633/?active\\_tab=discussion](https://www.facebook.com/events/246538946013633/?active_tab=discussion)



**15 November, "Pea(ce Soup" // Official publication // WomenCinemakers Biennale 2018**

[https://issuu.com/women\\_cine\\_makers/docs/special.edition/4](https://issuu.com/women_cine_makers/docs/special.edition/4)

Interview by Francis L. Quettier and Dora S. Tennet

Image: performance of „Pea(ce Soup“, by Pauline Oliveros, the second dish from my 'Kitchen Symphony', at the Labirynt Festival in Slubice/Poland, screenshot from the video



**5 - 9 November, Screening of the Media Workshop at Cinema Central Berlin**

Presentation of my video sketch „Pauline Oliveros in Berlin“ from 2016; <https://vimeo.com/user5695583>

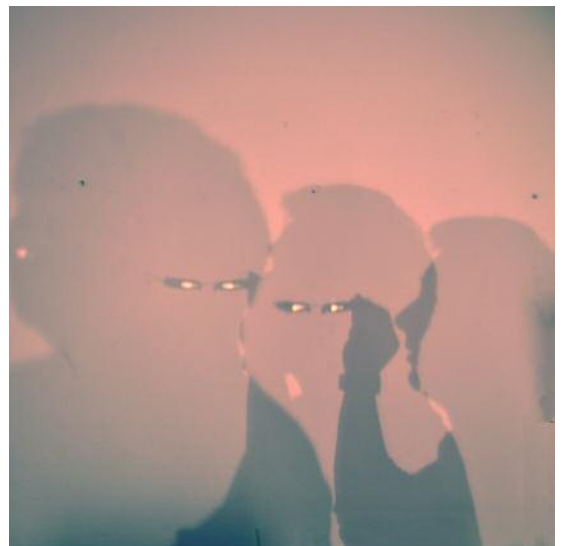
Image: „Pauline Oliveros playing her electronic accordeon“, screenshot from the video



**26 October - 15 November, BIAMT, Timișoara/Romania**

International Miniature Biennial

Image: „Ghost Günter in my studio“, manipulated digital photo on fine art archival paper, 10 x 10 cm, 2018



**4 - 28 October, „The Sky above Berlin“, a project by GEDOK-Berlin within EMOP 2018**

Image: „The divided sky in front of my window“, negative film on watercolour and collage, 60 x 50 cm, 2018



**13 September - 7 October, Leoš Janáček-Memorial, Brno/Czechia**

„North South East West“, an ongoing cooperative project with Cristina Ataíde/Lisbon, Angiola Bonanni/Madrid, Marie Fillipovová/Brno, Gisela Weimann/Berlin, that started 2016 in Morocco.

Image: „Dreaming in Janáček’s garden“



**24, 25, 26 August in Berlin-Wannsee**

„Art Lovers open their gardens“, 20 sculptors and installation artists present their work. A yearly initiative by Regina Roskoden. Image: clip from the invitation for the temporary transformation of our Roman-Berlin group at the beautiful garden of Dr. Löser



**8 - 15 July, symposium and exhibition, Oxford/England**

An international exchange, organized by art in situ and aquarium compagnie with the participation of:

Emil Dobriban  
Isabelle Faccini  
Annegret Heintz  
Catherine Hertzberg  
Brigitte Kohl  
Andor Kömives  
Myriam Librach  
Claudine Romy  
Van Breest-Smallenberg

Diana Bell  
Mohamed Bushara  
Marie Darkins  
Belinda Ellis  
Helen Ganly  
Patrick Jetta  
Betsy Tyler Bell  
Sarah Wenden  
Gisela Weimann



## A double exhibition in celebration of 30 years of City Partnership Berlin–Madrid

„Above All The Stars–Sobre Todo Las Estrellas“

5 May - 16 June in Berlin at galerie futura,  
curated by Katharina Koch

25 May - 21 June in Madrid at brita prinz arte,  
curated by Brita Prinz

Image: „auf und davon“, photo collage, 37,5 x 26 cm, 2018

**berlin** Berlin

ALPHA NOVA  
galerie futura

brita prinz ARTE

 Embajada  
de la República Federal de Alemania  
Madrid

„I am very pleased that I can take over the introduction to the Madrid part of Gisela Weimann's exhibition 'Above All The Stars–Sobre Todo Las Estrellas'. After a beautiful opening of the Berlin part of the exhibition in my gallery alpha nova & galerie futura three weeks ago, which was wonderfully introduced by Brita Prinz, I would now like to say a few words about the work groups exhibited there and here and their connections. The 30-year partnership between Berlin and Madrid forms the framework for the parallel exhibitions... For decades, the Berlin-based artist Gisela Weimann has maintained her personal and artistic connections and networks in Madrid. They reach back to the 1990s, when she was a DAAD guest lecturer at the Art Faculty of the Universidad Complutense, worked with Brita Prinz for a photo exhibition and, above all, began the long-standing exchange with the Romanian artist Andor Kömives... This resulted in the cooperative project 'Fragments of the Other', where the artists gave each other sketches and remnants from the work table to the free design of their own collages... A selection from the original works and an extended video animation with all collages can be seen in both exhibitions. The selection in Madrid shows primarily the works that were created during the two artists' stay in Spain. The dialogical principle in Gisela Weimann's works is also evident in the recurring combination of various forms of artistic expression such as images, poetry, text, music and dance, for which the artist uses drawing, collage, photography, videos and extensive installations...

Gisela Weimann is dealing with impermanence and time in life as well as in her own artistic process. This concern always accompanies her artistic work and is realised sometimes in the form of biographical and

artistic reviews and sometimes in poetic diary notes. In the Berlin part of the exhibition, excerpts from her texts became a connecting element of the works shown...

The mirror as a theme appears in various facets in Gisela Weimann's works. It stands for both inner and outer reflection: one's own way of life, death and impermanence, personal memories, often intertwined with reactions to the startling world events, discardings and social upheavals. For these, the artist creates aesthetic and poetic comments. They defy their actual difficult subject and always counter this with a dash of humor and irony...

The search and preoccupation with the unearthly materializes in particular in Gisela Weimann's eponymous body of work 'Above all the stars'. Created as a series since 2005, the artist lets us completely immerse ourselves in detailed universes. The multi-layered, colorful, explosive works on paper oscillate between the collage and the picturesque... Gisela Weimann creates her own universe, which undermines rational perspectives, makes perception multidimensional and broadens the horizon for the fantastic. She has freed herself from her everyday life, her earthly environment and has expanded her spatial boundaries to infinity. As an unearthly traveler, she ultimately portrays herself as Hermes, as a messenger with feather-decorated shoes and a case filled with feathers, who judges the real from a distance, reassesses reality and at the same time builds a bridge there. The photo collage 'I Come In Peace' shown here, part of a triptych entitled 'New Space Tours', testify to this... As an outcome from this double exhibition, galerie futura and brita prinz arte will cooperate in the future.“

*Excerpt from Katharina Koch's opening speech*





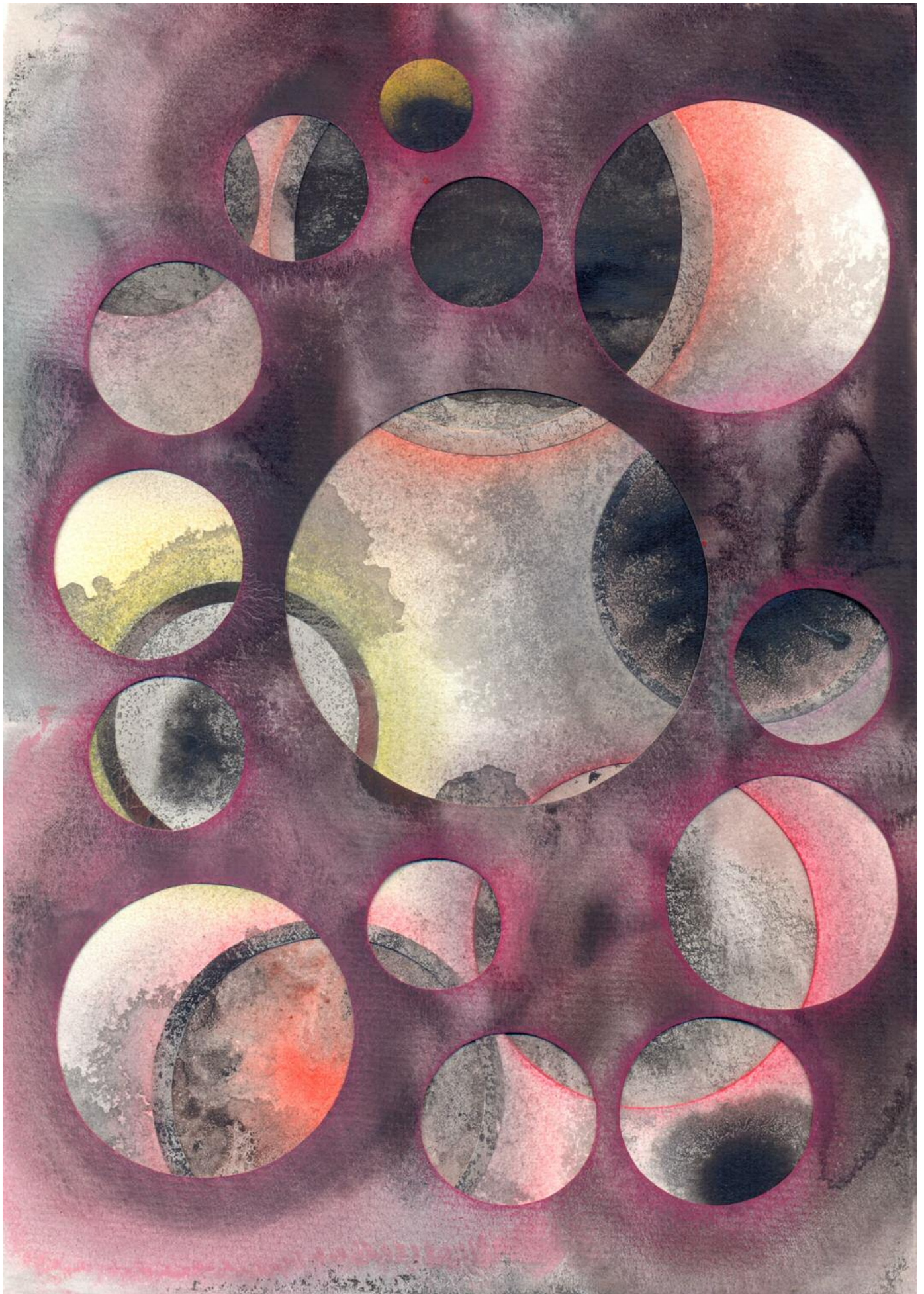
26. 2. 2018 ...in meinem kopf dröhnen die jahre – die erinnerungsmaschine ist angesprungen und wälzt die zeit um, bricht die verkrustete obere schicht auf, legt die vergangenheit frei und schiebt die zukunft vor sich her – dazwischen stillstand, überwältigt von der masse der relikte

2. 2. 2017 ...die unsicherheit ob alles wahr ist wächst – war ich in rom? – imperium romanum und alle davor und danach mit blutigem willen zur macht, waren sie da und leben unter und über der erde weiter, lassen den traum von nationaler gröÙe auferstehen? – ich kann mich nicht verorten, der kompass schlägt wild in alle richtungen aus, verwirrt die sich überschlagenden gedanken bis alles sich schwindend dreht – tausende jahre und die geschichte meiner 73: im krieg geboren und überall vernetzter untergang – ich bin mit schweren koffern unterwegs.

25. 1. 2016 ...schwebezustand – die zeit – bloÙ nicht dran rühren – bewusstes sein verweigert sich dem späten morgen – ich erinnere mich an seltene momente der vergangenheit, wenn sich das gefängnis der gedanken öffnete und eine helle, pulsierende bahn über meinem kopf entstand, über die energie ein- und ausströmte – ich suche nach dem schlüssel für diesen durchgang, aber bewusst lässt er sich nicht wiederfinden...

3. 12. 2015 ...die gedanken laufen los, durchqueren die zeit, den raum, die erinnerungen wie mit schleimhls siebenmeilienstiefeln – mein leben hat nicht ausgereicht um anzukommen, obwohl ich auch im traum unterwegs war – die ereignisse schlagen pfauenräder in immer schnellerer folge – auf der strecke bleibt die stille, die mit ruhiger stimme halt' sagt...

14. 12. 2014 ...am morgen, durch die momente zwischen tag und nacht zieht die zeit und will sich nicht aufhalten lassen – alle meine jahrzehntelangen versuche sie zu überlisten sind fehlgeschlagen – die zeit ist nach ihren eigenen gesetzen vergangen und ich nach meinen, mir vom leben auferlegten – soweit möglich habe ich einfluss genommen durch fluchtversuche an entfernte orte, aber sie war immer schon vor mir da...



„Worlds behind worlds-1“, multi-layered collage, watercolour, crayon, 29,7 x 21 cm, 2013